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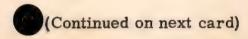
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1968 reg. (1954 renewal)

GEIGER. H. Handbuch der Physik. Bd.2: Elementare Einheiten und ihre Messung. Edited by H. Geiger & Karl Scheel. © 17Sep26; AF33349. Springer-Verlag (PWH); 22Mar68; R432258. Entered under German Proclamation of 12Ju167.

1. Title.

2. Scheel, Karl.

3. Springer-Verlag. 4. T: Elementare Einh en und ihre 1968 reg. Messung. renewal

Handbuch der Physik. Bd.23: Quanten. Edited by H. Geiger & Karl Scheel. © 6Jul26; AF32647. Springer-Verlag (PWH); 22Mar68; R432256. Entered under German Proclamation of 12Jul67.

l. Title.

2. Scheel, Karl.

Springer-Verlag.
 T: Quanten.

1968 reg. .954 renewal 68-1

Handbuch der Physik. Bd.17: Elektrotechnik. Edited by H. Geiger & Karl Scheel. © 19Nov26: AF33729. Springer-Verlag (PWH); 22Mar68; R432260. Entered under German Proclamation of 12Jul67.

1. Title.

Scheel, Karl.
 Springer-Verlag.
 T: Elektrotechnik.

1968 reg. 1954 renewal

Handbuch der Physik. Bd.22: Elektronen, Atome, Moleküle. Edited by H. Geiger & Karl Scheel. © 22Apr26; AF32327. Springer-Verlag (PWH); 22Mar68; R432255. Entered under German Proclamation of 12Jul67.

1. Title.

2. Scheel, Karl.

3. Springer-Verlag.4. T: Elektronen, Ator

Moleküle. 1968 reg. 1954 renewal 4-17 68-1

THE CITY CLOSE BESIDE THE PEACEFUL SEA; w Lydia Ranck m Harry C. Geiger © Lydia Ranck 24Nov52 EU296049

GATOR BOWL MARCH arr Harry C. Geiger © m Albert Ignazio Cinà 21Mar49 EU162740

M1247 CINĂ, ALBERT IGNAZIO.

'Gator Bowl march; by Albert I. Cină, arr.
by Harry C. Geiger. © Albert I. Cină
Music Pub. Co., Lake City, Fla.; 170ct49;
EP41669. Condensed score (band) and
parts.

I. Geiger, Harry C., arr. II. Title.

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M1260 CINĂ, ALBERT IGNAZIO, 1896We're men of Georgia; march, by Albert
I. Cină, arr. by Harry C. Geiger. [Condensed score (band) and parts] \$1.25
© Albert I. Cină Music Pub. Co., Lake
City. Fla.: 1Feb51; EP53431.

I. Title. [II. Geiger, Harry C.]

BELITA m Harry Charles Geiger © w Charlotte Josephine Chapin 13May48 EU130164

DOWN THE LANE OF LOVE m Harry Charles Geiger © w Charlotte Josephine Chapin 28May48 EU136373

GARDEN OF LOVE; arr Harry Charles Geiger w, m & © Ellis Melvin Cole 220ct51 EU253876

1 -7 1951

THE KEYS TO YOUR HEART; arr Harry Charles Geiger w, m & © Ellis Melvin Cole 220ct51 EU253875

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MY HEART IS LOCKED m Harry Charles Geiger © w Charlotte Josephine Chapin 28May48 EU136375

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WON'T YOU BE A HABIT WITH ME m Harry Charles Geiger © w Charlotte Josephine Chapin 28May48 EU136374 GEIGER, HERBERT P. Q.
The story of your watch and watch identification card. (Watches)
Folder. Q 25Apr50; KK18793.

MAY 17 1950

M1350

STRAUSS, JOHANN, 1825-1899.
Bitte schön. If you please. Polka
française; [by] Johann Strauss, arr. by
Isy Geiger. [Piano-conductor score
(orchestra) and parts] © on arrangement; Bosworth & Co., ltd., London;
10Sep53; EF0-23162.

I. Title. II. Title: If you please. [III. Geiger, Isy]



M1350 .S STRAUSS, JOSEPH, 1827-1870.

(Die Libelle) The dragonfly; polka mazurka [by] Josef Strauss, op.204, arr. [by] Isy Geiger. Libelle. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 13Aug54; EF0-29687.

I. Title. II. Title: Libelle. [III. Geiger, Isy]

(art.)

Library of Congress

M1350

VERDI, GIUSEPPE, 1813-1901.

(Operas) Verdi's opera memories; selected and arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Bosworth & Co. ltd., London; 26Jun54; EF0-31349.

I. Title: Opera memories. [II. Geiger, Isy]

Library of Congress



xM1070

M1350 GEIGER, ISY.

Roumanian shepherds songs and dances; [or] Gipsy reminiscences; [by] Isy Geiger. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 9Apr53; EF0-20279.

I. Title. II. Title: Gipsy reminiscences.



M1350

GEIGER, ISY.

Shalom aleichem. Peace be with you; a selection of Jewish melodies [by] Isy Geiger. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; J. R. Lafleur & Son, ltd., London; 18Aug53; EF0-21780.

I. Title. II. Title: Peace be with you.

Library of Congress



M1350 OFFENBACH, JACQUES, 1819-1880.

O Tales of Offenbach; arranged by Isy Geiger.

Offenbach; arranged by Isy Geiger. Offenbachs Erzählungen. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., ltd., London; 19Dec50; EF0-6093.

I. Title. II. Title: Offenbachs Erzählungen. [III. Geiger, Isy]



M1350 GEIGER, ISY. G Tel-Avivia:

Tel-Avivia; selection of Jewish and Israeli songs & dances, selected, adapted and arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] © on adaptation & arrangement; Bosworth & Co., 1td., London; 8Ju152; EFO-16795.

I. Title.



M1350

STRAUSS, JOHANN, 1825-1899(Der Zigeunerbaron) The old campaigner.
Kriegsabenteuer. Galop from The gipsy
baron [by] Johann Strauss, arr. by Isy
Geiger. [Piano-conductor score (orchestra) and parts] © on full orchestral
version; Bosworth & Co., ltd., London;
30Jun53; EF0-21278.

I. Title. II. Title: Kriegsabenteuer.
III. Title: Der Zigeunerbaron. [IV. Geiger,
Isy]

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xM1048 xM1070 GEIGER (J. W.) AND COMPANY.

Geiger bug bag. (Bag for removing bugs and fragment) Label. © J. W. Geiger & Co., partnership of James W. Geiger & Raymond J. Bass; 12May53; KK85777.

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Paint soap for removing paint, tar, grease cands grime from hands and face. Washes off with water. 4 fluid oz. net. Label. © James W. Geiger and Raymond J. Bass, a partnership comprising J. W. Geiger & Co.: 15Jan52: KK71686.

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3-stage hand cleaner. (Hand cleaner,
liquid emulsion) Label. James W.
Geiger & Raymond J. Bass d.b.a.
J. W. Geiger & Co.; 2Julu8;
KK21781.

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Geiger, Joseph see Geiger, Maynard J., Father, 1901Geiger, L. Morrill.

THE MIRROR; w, m & © L. Morrill Geiger, Jerry Phillips & E. Marion Geiger 30Sep52 EU289639 Geiger, Lillian.

YOU DIDN'T WRITE THAT LETTER; w, m & © Lillian Geiger 19Sep51 EU250636

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OCT - 3 1951

GEIGER, LLOYD RANDALL.

Double or bust is a plan for doubling your Sunday school and multiplying its usefulness.

© Lloyd Randall Geiger; 7Mar53; All8681.

ALL OF A SUDDEN, I'M IN LOVE WITH YOU; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 3Ju150 EU208488

CANDLE IN THE DARK; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 26Jul54 EU365519

CHAIN OF LOVE; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 26Jul54 EU365521

CHRISTMAS MEMORIES; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 12Ju150 EU209249

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DON'T YOU CRY, ANNABEL; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 7Sep54 EU369989

GOLD, GOLD, GOLD; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 14Apr50 EU200606

HOWD'Y, PARDNER; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 7Jun50 EU206227

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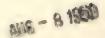
שנו עוני אטנ

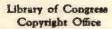
IF I DIDN'T HAVE YOU; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 28Aug50 EU213562

SEP 1 5 1950



MISPLACED HEART; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 5Jul50 EU208693

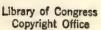




REMEMBER, DEAR; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 26Jul54 EU365520

ROCKIN' CHAIR COWBOY; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 22Jan52 EU262044

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SILENT PLACES; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 12Jun50 EU206611

JUL - 6 1950



#### GEIGER, LOUIS GEORGE.

Joseph W. Folk of Missouri. [Originally pub. as thesis, University of Missouri, in microfilm form, under title: The public career of Joseph W. Folk] Columbia, Mo., 1953. 206 p. illus. (The University of Missouri studies, v. 25, no. 2) © The Curators of the University of Missouri; 6Feb53; A79210.

I. Folk, Joseph Wingate. II. Missouri. University. Curators.



Geiger, Louise T lyricist. Tobin, Louis. rose. 1930- See

The awakening of the

Geiger, Margaret Catherine.

IF YOU WOULD ONLY LET ME CALL YOU DAR-LING w Clebert Cleland Payne © m Margaret Catherine Geiger 22Sep49 EU179644

GEIGER, MARGARET MARION.

Maruth educational services. For adults: a complete correspondence course in unusual arts and crafts ... For children: a series of letters, with stories, arts & crafts. cBy Margaret Marion Geiger and Ruth Geiger: Sheet. illus. @ Margaret Marion Geiger and Ruth Geiger; 4Jan52; AA217239.

GEIGER, MARION. SEE Geiger, E. Marion, 1900-

EU289639

GEIGER, MARION. SEE Geiger, Edith Marion, 1900-

EU365519

GEIGER, Mary Aaron.
Angel of the forest. DU20806. SEE
Geiger, Washington Thomas Park.

Geiger, Mary Virginia.

HEARTBEATS IN A MINOR KEY; w, m & @ Mary Virginia Geiger 21Apr54 EU355285

M1350 GEIGER, MAXIMILIAN.

. G

Russian gypsies, selection [of national airs and dances, comp. and arr.] by Max Geiger and Henry Kessler. © Bosworth & Co., 1td., London; 15Dec47; on arrangement & new music; EF10946. Pianoconductor score (orchestra) and parts.

I. Kessler, Henry, joint composer. II. Title.

#### Geiger, Maynard J

Father, 1901-

Calendar of documents in the Santa Barbara Mission archives. Washington, 1947.

xiv, 291 p. 26 cm. (Publications of the Academy of American Franciscan History. Bibliographical series, v. 1)

1. Archives—California. 2. Franciscans in California—Bibl.—Catalogs. 1. Santa Barbara Mission. 11. Title. 111. Series: Academy of American Franciscan History. Bibliographical series, v. 1.

Secular name: Joseph Geiger.

CD3119.S35G4

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47-6807\*

© Academy of American Franciscan History, Washington; 20Aug47; A15827.

6

04/0

The cat with the golden eyes.

[Drama] (In Wylie, Max. Radio and television writing, p. 543-548) © 3Jan50; A40065.

GEIGER, MILTON. SEE I Was a Communist for the F.B.I. (Radio program) GEIGER, Milton. SEE The Irene Dunne -Fred MacMurray Show (Radio program) GEIGER. MILTON EUGENE M.

A wonderful disposition, a play in three acts. @ Milton E. M. Geiger; 210ct54; DU38275.

GEIGER, MORRILL. SEE Geiger, L. Morrill, 1900-

EU289639

# GEIGER, MORRILL. SEE Geiger, Lott Morrill, 1900-

EU365519

Geiger, Ora Belle.

FOOT PRINTS IN THE SAND; w, m & © Ora Belle Geiger 17Dec51 EU259014



### GEIGER, OSCAR. SEE Geiger, Oskar.

R63141

JUL 1 3 1950

# Geiger, Oscar Harold.

CLANCY, ROBERT.

A seed was sown; the life, philosophy and writings of Oscar H. Geiger, founder of the Henry George School of Social Science. [New York, Henry George School of Social Science, 1952] 124 p. illus. © Robert Clancy; 23Jan52; A63803.

I. Geiger, Oscar Harold.



Geiger, Oskar.

JUST FOR A WHILE; w Elizabeth Brown m Oskar Geiger © Edward B. Marks Music Corporation 15Jan52 EU261310

FEB 1 5 1952



GEIGER, OSKAR.

Just for a while. SEE HIS Nur eine Nacht.

EP60758

xM



Geiger, Oskar.

JUST FOR TONIGHT; waltz, Oskar Geiger, arr. Harry S. Edwards; violin & pf. © 28Nov23, E575152. R71338, 12Dec50, Edward B. Marks Music Corp. (PWH)

1 1 1951

JUST FOR TONIGHT. NUR EINE NACHT; m
Oscar [i.e. Oskar] Geiger, arr. W. C.
Polla [pseud. of William C. Powell]
1. E flat alto saxophone & pf.- 2. C
melody saxophone & pf.- 3. B flat
alto saxophone & pf. © 1May23;
E562208-562210. R63141-63143;
14Jun50; Edward B. Marks Music Corp.
(PWH)



JUST FOR TONIGHT. NUR EINE NACHT, op. 52; waltz, w Ballard Macdonald, m Oscar [i.e. Oskar] Geiger. © 21Apr23, E561783. R63137, 14Jun50, on English w & re-arrangement, Edward B. Marks Music Corp. (PWH)

JUL 1 3 1950

JUST FOR TONIGHT. NUR EINE NACHT; waltz, Oscar [i.e. Oskar] Geiger, arr. William J. C. Lewis; band. © 19May23, E564332. R64014, 6Jul50, Edward B. Marks Music Corp. (PWH)

AUS 1 THE

JUST FOR TONIGHT. NUR EINE NACHT, Op.52; w Ballard MacDonald, m Oskar Geiger; high voice, in E flat. © 26Jun23, E563327. R65904, 21Aug50, Edward B. Marks Music Corp. (PWH)

SEP 2 7 1950



JUST ONE NIGHT. NUR EINE NACHT; waltz, Oscar [i.e. Oskar] Geiger, arr. J. Gravelle; orch. © 24Mar23, E558881. R64012, 6Jul50, Edward B. Marks Music Corp. (PWH)

AUG 1 7 1990



M1703 GEIGER, OSKAR.

.G

(Nur eine Nacht) Just for a while; lyric by Elizabeth Brown, music by Oskar Geiger. © on new English lyric; Edward B. Marks Music Corp., New York; 14Feb52; EP60758. Appl. states prev. reg. as Just for tonight (Nur eine Nacht), 23Apr23, EP561783.

I. Title. II. Title: Nur eine Nacht. MAR 2 1 1952 [III. Brown, Elizabeth]

Atlas der schweizerischen Volkskunde. Atlas de folklore suisse. 2. T., 2. Lfg. [Von] Paul Geiger [und] Richard Weiss. Basel [1952] 1 v. illus. © Schweizerische Gesellschaft für Volkskunde; 23Feb52; AF0-7973.

I. Weiss, Richard. II. Schweizerische Gesellschaft für Volkskunde.



Atlas der schweizerischen Volkskunde. Atlas de folklore suisse. [Mit Kommentar] T. 1., 2. Lfg. [von] Paul Geiger [und] Richard Weiss. 2 v. © Schweizerische Gesellschaft für Volkskunde; 19Jun53; AFO-11438.

I. Weiss, Richard. II. Schweizerische Gesellschaft für Volkskunde.



Atlas der schweizerischen Volkskunde. Atlas de folklore suisse. T. 1, 3. Lfg. [Von] Paul Geiger [und] Richard Weiss. [Accompanied by "Kommentar"] © Schweizerische Gesellschaft für Volkskunde; 22Feb54 (in notice: 1953); AFO-13871.

I. Weiss, Richard. II. Schweizerische Gesellschaft für Volkskunde.

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Atlas der schweizerischen Volkskunde, 1. T., 1. Lfg. [Accompanied by Kommentar and Liste der Belegorte des ASV] Atlas de folklore suisse. [Von] Paul Geiger [und] Richard Weiss. 3 v. illus. © Schweizerische Gesellschaft für Volkskunde, Basel; 11Sep51; AF0-6005.

DEC 2 8 1951

I. Weiss, Richard.

II. Schweizerische Gesellschaft für
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Volkskunde.
dr/kw

Geiger, Paul.

WEISS, RICHARD.

Einführung in den Atlas der schweizerischen Volkskunde hrsg. von Paul Geiger und Richard Weiss. [Auslieferung durch E. Rentsch Verlag, Erlenbach] 110 p. and portfolio (Atlas and Kommentar) © Schweizerische Gesellschaft für Volkskunde; 24Feb50; AF0-1487.

I. XWEISSXX Righardxx Geiger, Paul.
II. Schweizerische Gesellschaft für Volkskunde.

3 1 1950

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Misc. C hb-r

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III. Title.

IV. Title: Atlas der schweizerischen Volkskunde.

AF0-1487

Misc. C

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hb-r

GEIGER, Ray. SEE Farmers' almanac, 1950. Vol. 132. AA133612.

GEIGER, RAYMOND, ed.
Histoires juives. (Les documents
bleus, 4) © 15Jan24, AF24029.
R85731, 290ct51, Raymond Geiger (A)

GEIGER, RAYMOND, ed.

Mouvelles histoires juives. (Les
Documents bleus, no. 17) © 10Feb25,

AF27082. R106424, 28Jan53, Raymond Geiger (A)

Cl. Geiger, Raymond lo see his

GEIGER, RAYMOND ALOYSIUS C.
Bowling. [Bowling diary section of
vest pocket diary] i v. © 20Jul49;
on revisions; AA123269.

GETGER, RAYMOND ALOYSIUS C.

Bowling. [Bowling diary section of

Vest pocket diary] 1 v.

On revisions; 6Sep50; AA167331.

Appl. states prev. reg. as History

of bowling.

DEC - 5 1950

GEIGER, RAYMOND ALOYSIUS.

Bowling. cBowling diary section of vest pocket diary: Appl. states prev. pub. as History of bowling, bowling diary section of vest pocket diary. © on revisions & additions; Raymond A. Geiger; 18ep53; A106895.

GEIGER. RAYMOND ALOYSIUS. Bowling. [Bowling diary section of vest pocket diary] (In A treasure chest of pleasant memories) Appl. states prev. pub. as History of bowling: bowling diary section of vest pocket diary. NM: revisions & additions. @ Raymond A. Geiger; 1Sep54; A155526.

GEIGHR, RAYMOND ALOYSIUS 3.

Bowling. History of bowling.

(In A Treasure chest of pleasant memories) S on revisions;

15Sep51; AA198108.

DEC 1 0 1951

Geiger, Raymond Aloysius; 1910-, claimant.
[Bowling diary] 1947. [Newark, N. J., Printed by Geiger bros., c1946]

booklet. 11cm.

Leather bound.
Section of Vest pocket diary.
© 8-21-46; 2 c 9-17-46; Newark,
N. Y.; AA 23797; new matter: revision
and rearrangement of text with additions.

afp 10-30-46

GEIGER, RAYMOND ALOYSIUS. SEE Every day almanac and home helps. AA226100. GEIGER, RAYMOND ALOYSIUS. SEE Every day almanac and home helps, 1954. GEIGER, RAYMOND ALOYSIUS. SEE Every day almanac and home helps, 1955. GEIGER, RAYMOND ALOYSIUS. SEE Farmers' almanac for the year of our Lord 1953. AA226099. GEIGER, RAYMOND ALOYSIUS. SEE Farmers' almanac for the year of our Lord, 1954. GEIGER, RAYMOND ALOYSIUS. SEE Farmers' almanac for the year of our Lord, 1955. GEIGER, RAYMOND ALOYSIUS.

Personal record book of things to remember. cCover title: President style leather covered memo book, sample no. 4314; 1 v. © Raymond A. Geiger; 15Feb52; AA206807.

APR - 1 1952

## GEIGER, RAYMOND ALOYSIUS.

A treasure chest of helpful facts and information and daily record diary of pleasant memories. [1955] 72 p. © Raymond A. Geiger; 1Sep54; A155525. GEIGER, RAYMOND ALOYSIUS.

A treasure chest of helpful facts and information and daily record diary of pleasant memories. 72 p. © Raymond Aloysius Geiger; 1Sep53; Al06034.

#### GEIGER, RUDOLF.

The climate near the ground. A translation by Milroy N. Stewart and others of the 2d German ed. of Das Klima der Bodennahen Luftschicht, with revisions and enlargements by the author. Cambridge, Published for Blue Hill Meteorological Observatory, Harvard University, by Harvard University Press. 482 p. illus. © on translation; The President and Fellows of Harvard College; 18Oct50; NOV 2 7 1950 A48878.

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GEIGER, RUDOLF.
The climate near the ground,... (Card 2)

I. Stewart, Milroy Neil, tr.
II. Harvard University. President and Fellows of Harvard College.

A48878

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GEIGER, RUTH, joint author.

Maruth educational services.

AA217239. SEE Geiger, Margaret
Marion.

# Geiger, Steiner Frederick, jr.

Your kind of love; w & m H. C. Keen, jr. & S. F. Geiger, jr. © Harry Clark Keen, jr., Muncie, Ind. & Steiner Frederick Geiger, jr., Green Springs, Ohio; 9May47; EU74508.

## Geiger, Th.

SMITT, JARL WAGNER, ed.

Hvorfor er de sådan? En studie over homosexualitetens problemer, af Karl O.
Christiansen, Th. Geiger, Mogens Højgaard [et al.] 222 p. illus. © Hans
Reitzels forlag, København; 11Sep51;

I. Christiansen, Karl O. II. Geiger, Th. III. Højgaard, Mogens. IV. Reitzels (Hans) forlag.

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AF12523.



Geiger, Theodore, ed.

NATIONAL PLANNING ASSOCIATION.

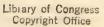
The manual of corporate giving; edited by Beardsley Ruml in collaboration with Theodore Geiger. Chapters by Will W. Alexander [and others] [Washington, 1952] 415 p. Appl. authors: Beardsley Ruml, Theodore Geiger & Virginia Dickinson Parker. © National Planning Association; 16Jun52; A67780.

I. Ruml, Beardsley, ed. III. Geiger, Theodore, ed. III. Parker, Virginia Dickinson.

GEIGER, VELMA SPRIGG.

The lengthening shadow; twenty-four word pictures of the life of Christ. Boston [1952] 31 p. © The Christopher Pub. House; 28Mar52; A65423.

I. Christopher Publishing House, Boston.





Geiger, Velma Sprigg.

A SHIP SAILING © w Velma Sprigg Geiger m Ruth Ellen Gannon 27Jun49 EU171449

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GEIGER, VIOLET RUSK.
Fourth grade reading. 54 1.
illus. © Morgan-Dillon & Co.,
Chicago; lMer36; AA35052.

GEIGER, VIOLET RUSH.

A reading workbook for third grade, by Violet Rush Geiger, illustrated by Theodora McKay. 52 l., illus. @ Morgan-Dillon & Co., Chicago; lMay35; AA35060. OBIGER, W. H. EUGENE, joint author. Personal classification test. A80541. SEE Brown, William E. GEIGER, W. H. EUGENE, joint author. Personal questionnaire, form M. A80542. SEE Brown, William E. GEIGER, W. H. EUGENE, joint author. Personal reactions, form B. A87242. SEE Brown, William E.

Revised
MAY 2 8 1953



GRIGER, WASHINGTON THOMAS PARK.

Angel of the forest, a three-act play by W. T. P. Geiger and Mary A. Geiger. © W. T. P. Geiger, Mary A. Geiger; le 18Jully; DU20806. GEIGER BUG BAG. KK85777. SEE Geiger (J. W.) and Company.

Geiger Franz.

M1735

ORLING, HANS GEORG, 1911Der Geiger Franz; Comedy-Tango, Text
und Musik: Fred Oldörp [and] Hans G.
Orling, Klavierbearbeitung: Herbert Turba. (With Fuhlisch, Günter. In einer
Hafenstadt im Süden) © GlissandoMusikverlag; 20Nov53; EF0-25407.

I. Oldorp, Fred. II. Title. [III. Turba, Herbert, 1915-

art.

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GEIGER-HOF, ANNI.

Jan Ellerbusch, ein Jungenschicksal aus dem Kohlenrevier. [1. Aufl.] Stuttgart [1952] 206 p. illus. © D. Gundert Verlag; 15Nov52; AF0-9659.

I. Gundert (D.) Verlag.



Das Geiger-Müller-Zählrohr: Aufbau, Schaltung und Handhabung.

KMENT, VITEZSLAV.

Das Geiger-Müller-Zählrohr: Aufbau. Schaltung und Handhabung, von V. Kment und A. Kuhn. (Technischphysikalische Monographien, hrsg. von Rudolf Sewig. Bd. 6) 59 p. © Akademische Verlagsgesellschaft Geest & Portig K.-G.; 260ct53; AFO-12608.

I. Kuhn, Arno, joint author. Sewig. Rudolf. ed. III. Akademische Verlagsgesellschaft Geest und Portig

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## THE GEIGERCOUNTER. SEE Geiger, John Jacob.

GETGERCOUNTER. GU20355. SME Suther-land (John) Productions, inc.

Geigerlein.

M1735 RUST, FRIEDRICH WILHELM, 1902.2 Geigerlein; Lied und Tango, von Fr. W.
.R Rust [arr. by Günther Gürsch] [For voice and piano] © Edition Accord, Verlag & Vertrieb für internationale Musik, G.m.b.H.
Berlin: 14Oct52; EF0-17739.

I. Title. [II. Gürsch, Günther Gerhard, 1919-]

Library of Congress Copyright Office



## Geigerstücke.

M221 SIEGL, OTTO, 1896.S (Geigerstücke, violin & piano, op.148)
Acht Geigerstücke; [by] Otto Siegl.
Op.148. Eight pieces for violinists.
(Hausmusik, ÖBV 6781-91a-d, 6781-92a-c)
[Score and part] © Österreichischer
Bundesverlag, Wien; 10Dec49; EF16597.

I. Title: Geigerstücke.



Geigle, John F.

One always; words by Anna M. Johnson. © 8-2-46; J. F. Geigle and A. M. Johnson, Brooklyn; EU29704.

GEIGY CHEMICAL CORPORATION.

Essential clinical data, Butazolidin.

SEE Geigy Pharmacouticals.

GEIGY CHEMICAL CORPORATION. GEIGY PHARMACEUTICALS DIVISION. SEE Geigy Pharmaceuticals.

Biological aspects of insect damage to wool. Rev. ed. as of Dec. 1, 1949. 10 p. @ 28Deck9; AA137834. Buy woolens durably mothproofed the modern way. Folder. illus. © Geigy Co., inc.; lJun51; AA203941.

Geigy co., inc., claimant. Cash in on science; protect field crops such as corn and alfalfa with Gesarol DDT compositions. [New York. Printed by Drake-Triune co., c1946] folder. illus. 16 x 8 1/2cm.

Appl. authors: Robert E. Wean, 1906-George R. Ferguson, 1915- ; Stanley Gibson, 1890-, and others. © 9-18-46; 2 c 10-10-46; New York;

AA 24914.



afp 11-13-46

## KK 2142

Geigy co., inc., claimant.
Compatibility chart. (Insecticides)
[New York, Printed by Louis C. Berrian, inc.] © 1946.

wall chart, illus. 28 x 21 1/2cm. Print.
Appl. author: Robert E. Wean.
© 4-2-46; 2c 4-4-46; New York;
KK 2142. 5-14-46 rs

Geigy co., inc., claimant.
The constitution and toxic effect
of botanicals and new synthetic
insecticides.

see

Läuger. P

afp 8-14-46

Geigy company, inc., claimant.

Cut down insect losses on truck crops with

Gesarol DDT compositions ... (Insecticidal

composition) [New York, Frinted by Drake

triune co., inc., c1946]

folder. illus. (part. col.) 16 x 8 ½ cm.

Print.
Appl. authors: Robert E. Wean and George R. Ferguson.

© 9-11-46; 2 c 10-23-46; New York; KK 9242.

GEIGY COMPANY, INC.
Essential clinical data,
Butazolidin. SEE Geigy
Pharmaceuticals.

Geigy co., inc., claimant.

For increased yield protect potato plants with Gesarol DDT compositions. [New York, Printed by Drake-Triune co.,] c1946.

folder. illus. 16 x 8 1/2cm.

Appl. authors: Robert E. Wean, 1906-; George R. Ferguson, 1915-; Stanley Gibson, 1890-, and others.

@ 9-27-46; 2 c 10-10-46; New York;

AA 24916.

afp 11-13-46

Geigy co., inc., claimant.

For protection against forest and shade tree insects use Gesarol DDT compositions. [New York, Printed by Drake-Triune co., c1946] folder. illus. 16 x 8 1/2cm.

Appl. authors: Robert E. Wean, 1906-; George R. Ferguson, 1915- ; Stanley

Gibson, 1890-, and others.

@ 9-18-46; 2 c 10-10-46; New York;

AA 24915.

afp 11-13-46

Geigy company, inc., claimant.

For scientific control of livestock pests use Neocid DDT compositions ... (Insecticidal composition) [New York, Printed by Rogers-Kellogg-Stillson inc., c1946]

folder. illus. (part. col.) 16 x

8 1/2cm.

Print.
Appl. authors: Robert E. Wean; George
R. Ferguson; John G. Matthysse.

York; 9-10-46; New York; KK 9206. 2 c 10-23-46; New

dac 1-22-47

GRICY COMPANY, INC. C.
Geigy chrome steam process, for
dyeing nylon. 12 p., illus.
© 130cth9; AA134870.

GEIGY COMPANY, INC. (Dyestuff) Geigy dyer's disc. (Dyestuff) Card. (Disep51; KK66454.

80T 2 9 1951

GEIGY COMPANY, INC. C.

Gy-Phone "20"-s; a new product that
controls cotton pests. Folder.

© 12Mar48; KK21183.

Geigy company, inc., claimant
Here's how Geigy, originators of DDT
insecticides, is building sales for you on.
(Gesarol and Neocid insecticides) [New York,
Printed by Ardlee service] cl946.
folder. illus. 21 ½ x 28 cm.

Print.

Appl. author: Samuel Chester Parkhurst.

© 7-22-46; 2 c 7-24-46; New York; KK 9489.

mgc 1-15-47

GEIGY COMPANY, INC. C.
Here's the key to efficient compounding of DDT insecticides.
Folder. © 19Dec47; KK20513.

GEIGY COMPANY, INC. C.

Here's the product that does the
job! (Insecticidal composition)
Folder. C 2Janus (in notice:
1947); KK20515.

Geigy co., inc., claimant. Läuger, Paul, 1896-

Mechanism of intoxication of DDT insecticides in insects and warm-blooded animals, presented at the joint meeting of the Army committee for insect and rodent control of the OSRD Insect control committee by Dr. Paul Läuger ... [New York, Geigy company, inc., 1946]

24 p. incl. tables, diagrs. 23cm.

On cover: By P. Läuger, R. Pulver, C. Montigel, R. Wiesmann and H. Wild.

"A brief insight into the work that has been going on for the past two years in ... Switzerland."—p. 3.

"References": p. 24,

1. DDT (Insecticide)

1. Geigy company, inc.

46-3419

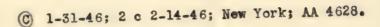
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GEIGY COMPANY, INC. C.
Mitin F F Conc. [The permanent mothproof] 7 p. © 130ct49; AA134871.

GEIGY COMPANY, INC. C.
Mitin F F Conc. [The durable mothproof] Rev. ed. 7 p. © 28Decit9;
AA136884.

8 1/2cm.

Geigy company, inc., claimant.

Modern pest control for flowers,
shrubs and lawns with Gesarol DDT compositions ... (Insecticidal composition)
[New York, Printed by Drake-triune co.,
inc., c1946]
folder. illus. (part. col.) 16 x

Appl. authors: Robert E. Wean and George R. Ferguson.

© 9-11-46; 2 c 10-23-46; New York; KK 9198

dac 1-21-47

GEIGY COMPANY, INC. O.

Modern posticides. (Insecticidal composition) Folder. @ 4Jun48; KK24958.

GEIGY COMPANY, INC. C.
Protect your cotton crop with
Gesarol 3-5-40 dust mixture.
(Insecticidal composition)
Folder. © 22Dec47; KK20514.

GEIGY COMPANY, INC. ©.
Save time and money, make digging easier with this highly effective product. (Insecticidal composition) Folder. © 30Junu8; KK25213.

Sequestrene for improved textile wet processing. New York [1951] 24 p. © 170ct51; AA196139.

NOV - 7 1951

GEIGY COMPANY, INC. C. 62 West 2nd Street. [Rev. ed.] Folder, illus. © 28Dec49; AA137862.



Geigy company, inc., claimant.

Step up milk yield, control barn flies with Neocid DDT compositions ... (Insecticidal composition) [New York, Printed by Rogers-Kellogg-Stillson, inc., c1946]

folder. illus. (part. 16 x 8 1/2cm. col.)

Print.

Appl. authors: Robert E. Wean; George R. Ferguson; John G. Matthysse.

@ 9-13-46; 2 c 10-23-46; New York;

KK 9197.

dac 1-21-47

GEIGY COMPANY, ING. O. Tinopal BVA. 10 p. O 19Augh8; AA117591.

Geigy co., inc., claimant.
Win your battle against fruit pests;
use Gesarol DDT compositions. [New
York, Printed by Drake-Triune co.,
c1946]
folder. illus. 16 x 8 1/2cm.

Appl. authors: Robert E. Wean, 1906-; George R. Ferguson, 1915-; Clair C. Alexander, 1912-, and others.

© 9-27-46; 2 c 10-10-46; New York:

AA 24917.

fp 11-13-46

GEIGY COMPANY, INC. GEIGY PHARMACEU-TICALS DIVISION ©. Butasolidin. Therapeutic efficacy and toxic potentialities in arthritis and allied disorders. Geigy. (Pharmaceutical) Pamphlet. © 23Mar53: KK86403.

## GEIGY PHARMACEUTICALS.

Essential clinical data, Butazolidin. 2d [and] 3d ed. Medical Dept. Geigy Pharmaceuticals. 2 v. @ Geigy Chemical Corp. (in notice of 2d ed.: Geigy Pharmaceuticals, division of Geigy Co., inc.: in notice of 3d ed.: Geigy Pharmacouticals, division of Geigy Chemical Corp.); 20Aug53, 9Apr5h; Alhooh3, 1hooh2. GEIGY PHARMACEUTICALS DIVISION, GEIGY COMPANY, INC. SEE Geigy Company, inc. Geigy Pharmaceuticals Division.

GEIGY'S dyer's disc. KK66454. SEE Geigy Company, inc.

OCT 29 1951

GEIHSLER, JAMES MICHAEL.

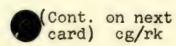
Message of the universe. 12 1.

© James Michael Geihsler; 10Jul53;
A101652.

GETHSLER, JAMES MICHAEL Q.
Wonder moon. Denver, c1948.
1 v., 111us. Q laugh8; Aa91468.

GEIJER, ANNA ELISABETH (LILJEBJÖRN)

Två släktled berätta; erinringar omkring Erik Gustaf Geijer av Anna Lisa Liljebjörn-Geijer och Agnes Geijer-Hamilton; utg. genom W. Gordon Stiernstedt. 289 p. illus. © Albert Bonniers förlag, a.b., Stockholm; 4Nov47; AF7947.



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I. Geijer, Erik Gustaf.
II. Hamilton, Agnes (Geijer)
III. Stiernstedt, William Gordon, friherre, ed.
IV. Bonniers (Albert) förlag.

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cg/rk AF7947 Geijer, Erik Gustaf.

HELVIG, AMALIE (VON IMHOFF) VON.
Brev till Erik Gustaf Geijer; övers. och
utg. av W. Gordon Stiernstedt. 582 p.
illus. © Albert Bonniers förlag a.-b.,
Stockholm; 1Dec50; AF0-4238.

I. Geijer, Erik Gustaf.
II. Stiernstedt, William Gordon, friherre, tr. and ed.

III. Bonniers (Albert) förlag a.-b.

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JUN 1 1 1951 jb/r Geijer, Erik Gustaf.

M1775 SJÖBERG, CARL LEONARD, 1861-1900.

2 Tonerna; [by] C. L. Sjöberg, svensk text:

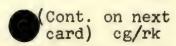
E. G. Geijer. [Versions for high and low voice and piano] Kr.2:- © Southern

Music ab, Stockholm; 5Nov51; EF0-11956.

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GEIJER, ANNA ELISABETH (LILJEBJÖRN)
Två släktled berätta; erinringar
omkring Erik Gustaf Geijer av
Anna Lisa Liljebjörn-Geijer och
Agnes Geijer-Hamilton; utg. genom
W. Gordon Stiernstedt. 289 p.
illus. © Albert Bonniers förlag,
a.b., Stockholm; 4Nov47; AF7947.



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GEIJERSTAM, GUSTAF AF.

Mina pojkar; edited and adapted for beginning classes by Arthur Wald.

151 p. © Augustana Book Concern; 20Aug54: A153011.

I. Wald, Arthur, ed. II. Augustana Book Concern.



Geikie, G. Johnstone, Sr.

THE LORD'S PRAYER © w & m G. Johnstone Geikie, Sr. 18Jul49 EU173341



## Geikie, John Cunningham.

1,001 sermon illustrations and quotations [from] Geikie, Cowper, and others. [Cornelius Zylstra, editor] Grand Rapids, 1952. 116 p. (Minister's handbook series) © Baker Book House; 26Nov52; A73072.

I. Geikie, John Cunningham.II. Zylstra, Cornelius, ed.III. Baker Book House.



Geil, Corky, 1927- lyricist. See Mack, Gene. Moonlight fantasy. Geil, Corky.

MY LOVE WILL STILL GO ON FOR YOU; w Corky Geil m Gene Mack © Peer International Corp. 14Nov52 EU296443

GEIL, CORKY. SEE Geil, Joseph Corky, 1929-

EU367176

Geil, Corky. See also Geil, Joseph George.

105127

Geil, James S., Jr.

IN THE LONE-STAR STATE OF TEXAS © w & m James S. Geil, Jr. & Donald R. Churchill 140ct49 EU181867

Geil, James S., Jr.

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Geil, James Sheldon.

BLUE MIST THEME; from Nob Hill nocturne, m James Sheldon Geil © Del Courtney Music Co. 190ct53 EU328951

Geil, James Sheldon.

I'D RATHER HAVE MY SIXTY-NINE D w & m Cleli James Becker & James Sheldon Geil 8Jun49 EU170375



Geil, James Sheldon.

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PLEASE MEND YOUR WAYS © w & m Clell James Becker & James Sheldon Geil 7Dec49 EU187140 Geil, James Sheldon, Jr.
GEARY STREET TORCH; w, m & © James
Sheldon Geil, Jr. 20Mar52 EU268530

Geil, James Sheldon, Jr.
NOB HILL NOCTURN; w, m & @ James
Sheldon Geil, Jr. 20Mar52 EU268484

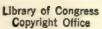


Geil, James Sheldon, Jr.

THE PROMISE OF RUTH with w © m James Sheldon Geil, Jr. 1Ju149 EU171986 Geil, Joe.

AND ALL ALONE; w M. W. Chandler m Joe Geil & Tom Gordon © M. W. Chandler 25Jan52 EU262460

FER 1 8 1952





Geil, Joseph Corky.

HURRY HOME TO ME; w Joseph Corky Geil m Gene Mack © Joseph Corky Geil & Gene Mack 11Aug54 EU367176

Geil, Joseph George, 1927-Mianulli, Rocco Sylvester. Don't take my heart.

lyricist.

Geil, Joseph George.

DREAM ON A STAR; w Joseph George Geil m Thomas Gordon Hocke © Joseph George Geil & Thomas Gordon Hocke 8Mar50 EU196354

MAR 2 7 1950



Geil, Joseph George.

DREAMING IN THE MOONLIGHT; w Mariner Whitney Chandler m Joseph George Geil & Thomas Gordon Hocke © Mariner Whitney Chandler, Joseph George Geil & Thomas Gordon Hocke 11Apr49 EU198821



Geil, Joseph George, 1927-I love; words by J. G. Geil. ©11-6-46; J. G. Geil, Los Angeles; EU52392. Geil, Jeseph George.

Laugh awhile; words by J. G. Gell.

6 10-18-46; J. G. Getl, Los Angeles; EU43376.

Geil, Joseph George.

LAUGH AWHILE © w Joseph George
Geil, m Paul Earl Geil 15Dec47
on changed w & m EU108127.

Geil, Joseph George.

THE ONLY ONE © w & m Joseph George Geil & Thomas Gordon Hocke 14Sep48 EU147340

Geil, Joseph George.

THE SCHOTTISCH © w Joseph George Geil m Thomas Gordon Hocke 1Jul49 EU171896

Geil, Joseph George

see also

Geil, Corky.

Geil, Paul Earl.

I'VE GOT LOVE © w & m Paul Earl
Geil 21Nov47 EU104863

Geil, Paul Earl.

LAUGH AWHILE © w Joseph George Geil, m Paul Earl Geil 15Dec47 on changed w & m EU108127. Geil, Paul Earl.

YOU TWISTED MY ARM, BABY © w William Andrew Tasek, m Paul Earl
|Geil 21Nov47 EU104895

GEIL, WILLIAM EDGAR, illus. An explorer of changing horizons: William Edgar Geil, F.R.G.S. SEE Wilson, Philip Whitwell. [Geile, Vesper M
The honey moon haven. In. p...
1947]
folder. 15cm.

[Wichita, Kan.,

@ author, Wichita, Kan.; 25Feb47;

afp 25Mar47

Geiler, Bessie.

JUST FOOLIN' AROUND m Leo & Hector Richard, © w Bessie Geiler 28Sep47 EU102821

#### GEILER, HEINZ.

Buntes Schmetterlingsbüchlein. Mit 16 Tafeln von Jürgen Ritter. [Leipzig, 1952] 82 p. (Jugendbuchreihe "Erlebte Welt," Bd. 11) © Jugendbuchverlag Ernst Wunderlich; 27Dec52; AF0-10292.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Fische in Bach und Teich. Mit 16 Tafeln von Lieselotte Finke-Poser. [Leipzig, 1951] 97 p. © Ernst Wunderlich Verlagsbuchhandlung; 26Nov51; AF0-7109.

I. Finke-Poser, Lieselotte, illus. II. Wunderlich (Ernst) Verlagsbuchhandlung, Leipzig.



GEILER, KARL HERMANN FRIEDRICH.

Macht und Recht; Rektoratsrede, 1948.

30 p. (Heidelberger Universitätsreden,
Heft 1) © Springer-Verlag OHG,
Berlin; 2Jun49; AF-0255.

I. Springer-Verlag OHG.

mds/r



# Geiling, E. M. K., joint author.

OLDHAM, FRANCES KATHLEEN.

Essentials of pharmacology, by Frances K. Oldham, F. E. Kelsey and E. M. K. Geiling. 2d ed. 462 p. illus. © on corrections & new material; J. B. Lippincott Co., Philadelphia; 21Sep51; A59668.

I. Kelsey, F. E., joint author. II. Geiling, E. M. K., joint author. III. Lippincott (J. B.) Co.

OCT 2 A 1951

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GEILING, E. M. K.
Syllabus for Pharmacology 201
(toxicology) AA201318. SEE
Chicago. University.

### Geiling, Eugene Maximilian Karl, 1891joint author.

#### Oldham, Frances Kathleen, 1914-

Essentials of pharmacology, by Frances K. Oldham ... F. E. Kelsey ... and E. M. K. Geiling ... Philadelphia [etc.] Lippincott (1947)

xiv, 440 p. illus. 20 cm.

Includes bibliographies.

1. Pharmacology. I. Geiling, Eugene Maximilian Karl, 1891joint author. II. Kelsey, Fremont Ellis, joint author.

RS187.O45

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Med 47-2449

©J. B. Lippincott Co.; 2Sep47; A15618.

U. S. Army Medical Library for Library of Congress



[WB700044e 1947]

Geilinger, Max.
Vom grossen einklang; gedichte.
Zürich, Artemis-verlag [1946]
127, [1] p. 21 cm.

"Erste auflage."

© 26Mar46; Artemis verlags a.g.;
AF1149.

I. Title.



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Wandertage in England. Zürich, Büchergilde Gutenberg, 1946,

190 p. illus. 24cm.

1. Gt. Brit.—Descr. & trav. I. Title.

DA630.G3

47-24725\*

© 24Jul46; 1c 8Sep46; Büchergilde Gutenberg, Zürich; AF3259.

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GEILKE, GEORG.

Das Staatsangehörigkeitsrecht von Polen. Frankfurt am Main, 1952. 127 p. (Sammlung geltender Staatsangehörigkeitsgesetze, Bd. 9) © Alfred Metzner Verlag; 4Jul52; AFO-8930.

I. Metzner (Alfred) Verlag.



GEILL, FLEMMING.
Alice i eventyrland. DU30656. SEE
Jersild, Jørgen.

## Geilmann, Waltraud.

GEILMANN, WILHELM.

Bilder zur qualitativen Mikroanalyse anorganischer Stoffe, von Wilhelm Geilmann unter Mitwirkung von Waltraud Geilmann. 2. erweiterte Aufl. 120 p. © Verlag Chemie, GmbH.; 10Apr54; AFO-14372.

I. Geilmann, Waltraud. II. Verlag Chemie, GmbH.



GEILMANN, WILHELM.

Bilder zur qualitativen Mikroanalyse anorganischer Stoffe, von Wilhelm Geilmann unter Mitwirkung von Waltraud Geilmann. 2. erweiterte Aufl. 120 p. © Verlag Chemie, GmbH.; 10Apr54; AFO-14372.

I. Geilmann, Waltraud. II. Verlag Chemie, GmbH.



M2094

GEILSDORF, PAUL, 1890-

(Canons, treble voices) Achtzehn Kanons; für gleiche oder gemischte Stimmen, von Paul Geilsdorf. (Chor-Bibliothek, Nr. 2806) [For treble or mixed voices] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 13Nov42: EF16071.

JAN 2 3 1951

I. Title.

s. 1.

xM2092



GEIMER, R. J.

See

Colorful living.

GEIMER, R. J.

SEE

PANORAMA.

Geiringer, Eva, illus.

THE LITTLE RIDDLE BOOK; illustrated by Eva Geiringer. Appl. author: Edna Beilenson. © Peter Pauper Press; 15Apr54; A143566.

I. Beilenson, Edna. II. Geiringer, Eva, illus. III. Peter Pauper Press. M1630

.G

GEIRINGER, JEAN, 1899-

Highway to heaven; lyrics: Ben Raleigh [pseud.] music: Jean G. Ringer [pseud.] © World Music Co., Brussels: 1Dec51:

EF0-11212.

I. Title. [II. Wingate, Ben, 1917-

FEB 18 1952



Geiringer, Jean, 1899-

M1727 .2 .M MARKER, LEONARD KURT, 1912-Montmartre; [by] Leonard K. Marker [and] Jean Geiringer. [For voice and piano; without words] © World Music Co., Brussels; 15Sep53; EF20454.

I. Geiringer, Jean, 1899- II. Title.

M1630.2 Geiringer, Jean, joint lyricist.

M MEYER. JOSEPH.

Passé; by Eddie De Lange, Carl Sigman [and] Joseph Meyer; French lyric by Jean Sablon [and] Jean Geiringer. [Rev. ed.] © Leo Feist, inc., New York; on French lyric; 6May46; EP12360. For voice and piano, with chord symbols; French and English words.

I. De Lange, Edgar, joint composer.

II. Sigman, Carl, joint composer.

Sablon, Jean, lyricist. IV.

Geiringer, Jean joint lyricist.

V. Title.

Music Cat

GEIRINGER, KARL.

The Bachs: a family portrait. Boston University Press. 23 p. © Trustees of Boston University; 1Nov53; Al36091.

I. Boston University. Trustees.

Music

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Brahms, his life and work tr. by H. B. Weiner and Bernard Miall, 2d ed., rev. and enl., with a new appendix of Brahms's letters. New York, Oxford Univ. Press, 1947.

xv, 383 p. illus., ports., music. 22 cm.

Bibliography: p. 369-373.

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1. Brahms, Johannes, 1833-1897. ML410.B8G42 1947

I. Weiner, H. B., tr. 927.8

47-11223\*

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Geiringer. Karl.

HAYDN, JOSEPH, 1732-1809. M1554 • H

Eloquence; for four-part chorus of mixed voices. with piano acc., S.A.T.B. [by] Joseph Haydn, rev. by Karl Geiringer [words by] G.E. Lessing, tr. by Henry S. Drinker. C Carl Fischer, inc., New York; 16Junu8: on revision: EP27939.

### Geiringer, Karl.

M2072 HAYDN, JOSEPH, 1732-1809.

4 Evensong to God. [Abendlied zu Gott]

H English text by Henry S. Drinker, music by Joseph Haydn, arr. by Karl Geiringer.

© Boosey & Hawkes, inc., New York; 25 Feb49; on arrangement; EP34784. Score: chorus (SATB) and piano.

I. Drinker, Henry S., lyricist. II. Geiringer, Karl, arr. III. Title. IV. Title: Abendlied zu Gott.

M1103 SCHUBERT, FRANZ PETER, 1797-1828.

\* Five German dances and seven trios;

[by] Franz Schubert, edited by Karl
Geiringer. © Music Press, inc., New
York; 5Nov46; on introduction & editing;
EP41789. Score; string quartet or string
orchestra.

I. Geiringer, Karl, 1899- ed.

Library of Congress Copyright Office



xM452

M1554 HAYDN, JOSEPH, 1732-1809.

\* Harmony in marriage: [by]

\* Harmony in marriage; [by] Joseph Haydn, SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41782.

I. Geiringer, Karl, 1899- ed. II. Drinker, Henry Sandwith, 1880- lyricist. III. Title.



Haydn, a creative life in music, by Karl Geiringer. New York, W. W. Norton & company, inc. [1946]

342 p., 1 l. plates, ports., facsims. (incl. music) 24cm.

"First edition." Bibliography: p. 326–331.

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1. \*Haydn, Joseph, 1732-1809. ML410.H4G4

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[15]

GEIRINGER, KARL.

The lost portrait of J. S. Bach. [10] p. illus. © Oxford University Press, inc., New York; 28Jul50; AA160235.

I. Bach, Johann Sebastian.II. Oxford University Press, inc.

Music Music Cyunit C mrm/r



Geiringer, Karl.

M1554 HAYDN, JOSEPH, 1732-1809.

The old man: for four-pa

The old man; for four-part chorus of mixed voices with plano acc., 'S.A. T.B. [by] Joseph Haydn, rev. by Karl Geiringer [words by] J.W.L. Gleim, tr. by Henry S. Drinker. © Carl Fischer, inc., New York; 16Junu8; on revision; EP27938.

M2072 HAYDN, JOSEPH, 1732-1809.

4 \* Tis Thou to whom all honor; from the Song of thanks to God. [by] Joseph Hay

Song of thanks to God, [by] Joseph Haydn. SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41781.

I. Geiringer, Karl, 1899- ed. II. Drinker, Henry Sandwith, 1880- lyricist. Library of Congress Copyright Office Song of thanks to God.

M1563 HAYDN, JOSEPH, 1732-1809.

To the women; for three-part chorus of men's voices with piano accompaniment [by] Joseph Haydn, arr. by Karl Geiringer [words] Anacreon, English version by Henry S. Drinker. (G. Schirmer octavo, no.10012) 25¢ © on arrangement; G. Schirmer, inc., New York; 21Dec51; EP59869.

I. Title. [II. Geiringer, Karl, 1899-III. Drinker, Henry Sandwith, 1880-

Library of Congress Copyright Office 11.10 1 10 1902

Geis, Bernard.

I'M A HAPPY HOPPY BUNNY; w Bernard Geis & Darlene Geis m Sherry Madison & Jimmy Carroll © John C. Winston Co. 17Nov54 EU377210

Geis, Mrs. Bernard see Geis, Darlene. GEIS, CHARLES J.

Prospect list for Parker-Kalon
self-tapping screws. AA212129.

SEE Parker-Malon Corporation.

ABC BOOK. Let us learn our ABC's; rev. w Darlene Geis m arr Jimmy Carroll © John C. Winston Co. 2Dec54 EU378532

I'M A HAPPY HOPPY BUNNY; w Bernard Geis & Darlene Geis m Sherry Madison & Jimmy Carroll © John C. Winston Co. 17Nov54 EU377210

The little train that won a medal; illus. by Anton Loeb. New York, Wonder Books; distributed by Random House [1947] [40] p. illus. (part col.) 25 cm. (A wonder book for children) © Wonder Books, inc.; 24Oct47; A18434.

r. Loeb, Anton, illus. II. Title. PZ7.G2718Li Library of Congress

47-11558\*

(5)

MARCH OF THE TOYS; w Darlene Geis m arr Jimmy Carroll © John C. Winston Co. 30Nov54 EU379046

GEIS, DARLENE.

The mystery of the thirteenth floor; illustrated by Georgia Bloch.
Winston, 208 p. © Darlene Geis; 50ct53; Al08531.

NOAH'S ARK. All aboard the ark; w Darlene Geis m arr Jimmy Carroll © John C. Winston Co. 30Nov54 EU379043

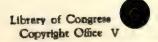
THE SPEEDY LITTLE TAXI. The busy-busy traffic song; w Darlene Geis m arr Jimmy Carroll © John C. Winston Co. 30Nov54 EU379044

GEIS, DARLENE S.
Design for Ann. New York, T. Y. Crowell
Co. 212 p. © Darlene Geis; 14Apr49;
A32078.

egm/rk

I HAD A FEELING IT WOULD HAPPEN w & m Harvey Herman Dhonau © Gertrude Geis 180ct49 EU182120

I TOOK IT TO HEART w & m Harvey Herman Dhonau © Gertrude Geis 180ct49 EU182119



I WANTA GET MY NAME IN THE PAPERS w & m Harvey Herman Dhonau © Gertrude Geis 180ct49 EU182122

IF I CAN'T HAVE YOU w & m Harvey Herman Dhonau © Gertrude Geis 180ct49 EU182118

NO ONE BUT A BOY AND A GIRL IN LOVE w & m Harvey Herman Dhonau © Gertrude Geis 180ct49 EU182121

THIS CAN'T BE ME w & m Harvey Herman Dhonau © Gertrude Geis 180ct49 EU182123 Geis, Harold Jon.
FOOLIN' AROUND; w & m Harold Jon
Geis arr William Fields © Harold
Jon Geis 5Sep52 EU286773

Geis, Harold Jon.
ODE TO THE LONELY PEOPLE; w & m
Harold Jon Geis arr William Fields
© Harold Jon Geis 5Sep52 EU286772

Geis, Harold Jon.

THE RICKEE TICKEE TACKEE OF THE TRAINEE ON THE TRACKEE; w, m & © Harold Jon Geis 200ct52 EU291381

Geis, Howard Jerome.

LET'S GO, WHAT'RE WE WAITING FOR; w, m & @ Howard Jerome Geis 20Nov52 EU294973

Geis, Howard Jerome.

MARY, MY OWN; w, m & © Howard Jerome Geis 14May53 EU316168

Geis, Howard Jerome.

when the Sun GOES DOWN IN THE WEST; w, m & © Howard Jerome Geis 25Feb53 EU305294

Geis, Irving, illus.

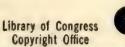
HUFF, DARRELL.

How to lie with statistics. Pictures by Irving Geis. 142 p.

© Darrell Huff & Irving Geis;

4Jan54; A120760.

I. Geis, Irving, illus.



GEIS, JOHN PHILLIP. 4 steps to meat profits. AA222700. SEE Toledo Scale Company. GEIS, JONNY. SEE Geis, Harold Jon, 1931-

EU286772

GEIS, RICHARD ERWIN.

SEE

PSYCHOTIC.

Geis, Sally Brown, joint author.

BROWN, ANN CURPHEY.

Handbook for group leaders [by] Ann
Curphey Brown and Sally Brown Geis.

New York, Woman's Press, 1952. 212 p.

© Ann Curphey Brown & Sally Brown
Geis; 29Apr52; A66980.

I. Geis, Sally Brown, joint author.

GEIS, MRS. WM. R. See Geis, Gertrude.

BLUE ISLAND BLUES; w & m WerHall, Harry Geise & Emory O'Hara. © 28Dec23, E578198, R87497, 17Dec51, Wendell Hall (A)

JAN 11 1952



BLUE BIRD BLUES; w & m. © 2Jan24, E578448. R72688, 2Jan51, Wendell Hall & Harry Geise (A's of w & m)

MAR - 5 1951



BROTHER, YOU'VE GOT ME WRONG; w & m W. Hall & Harry Geise. © 26Feb24, E586272. R87509, 17Dec51, Wendell Hall (A)

JAN 1 1 1952

DAD; w & m Jerry Sullivan & Harry Geise. © 15Dec24, E604515. R103702, 8Dec52, Jerry Sullivan (A)

HOO DOO BLUES; m Harry Geise & Emory O'Hara, arr. Harry L. Alford, & w. © 290ct23, E576499. R75850, 15Mar51, Wendell Hall (A of w)

JAY 1 0 1951

GEISE, HARRY.

M1550

.4 .S I crave you; [words] by Ray Hibbeler and [music by] Happy Harry Geise, arr. by Charles M. Merrill. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 12-13)

© Society for the Preservation and En-

couragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40676.

I. Hibbeler, Raymond Oscar, 1892- lyricist. II. Merrill, Charles M., 1905- arr. III. Title.

I CRAVE YOU; w & m Raymond Oscar Hibbeler & Harry Geise. © 24Jan27; E655695. Raymond O. Hibbeler (A); 8Mar54; R126559.

I CRAVE YOU; w Raymond Oscar Hibbeler, m Harry Geise. © 16Dec26; E652486. Raymond Oscar Hibbeler (A); 8Jan54; R123384.

I'M 'WAY AHEAD OF YOU; w & m Nick Lucas & Harry Geise. © 150ct24, E601174. R100691, 80ct52, Nick Lucas (A)

LIGHT-HOUSE BLUES; w & m Wendell Hall, Harry Geise & Emory O'Hara. © 11Mar24, E586341. R91696, 7Mar52, Wendell Hall (A)

APR 2 - 1952



LILAC, (DON'T LIE LIKE THAT); w & m. © 7Jan24, E580558. R73090, 8Jan51, Wendell Hall (A of m) & Harry Geise (A of w)

MAR 1 6 1951

SOUTH SIDE BLUES; w & m Wen [i.e. Wendell] Hall & H. Geise. © 110ct23, E576353. R68178, 110ct50, Wendell Hall & Harry Geise (A's)

NOV - 9 1950

31ST STREET BLUES; w & m, arr. Billy Heagney. © 200ct23, E574296. R68988, 270ct50, Wendell Hall & Harry Geise (A's of w & m)

NOV 27 1950

31ST STREET BLUES; w & m. © 26Jan24, E581117. R73667, 29Jan51, Wendell Hall & Harry Geise (A's of w & m)

APR 2 - 1951

WHISTLE WHEN YOU'RE BLUE; w & m Jerry Sullivan & Harry Geise. © 15Dec24, E604516. R103703, 8Dec52, Jerry Sullivan (A)

GEISE, JOHN JACOBS.

Man and the Western World. Rev. to 1947.

1080 p. illus. © Hinds, Hayden & Eldredge, inc., New York; 7Aug47; on revisions & p. 999-1047; A30504.

I. Hinds, Hayden and Eldridge, inc.



GEISE, Norman, Foster Furman, K. James Kohl and William W. Furman, d.b.a. J. W. Furman Cannery. SEE Furman (J. W.) Cannery. Geisel, Helen Marion (Palmer) see Palmer, Helen Marion, 1898GEISEL, JOHN B.

Personal problems: psychology applied to everyday living; under the editorship of Francis T. Spaulding. [Published originally under the title of "Personal problems and morale"] 430 p. illus. © Houghton Mifflin Co., Boston; 8Aug49; on pages 325-405; A35209.

I. Spaulding, Francis , ed. II. Houghton Mifflin Co.

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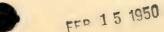
ep/mg

Geisel, Nellie F.

SOME DAY YOU WILL BE RETURNING. Some day you'll be returning; w Nellie F. Geisel m Leo & Hector Richard © Nellie F. Geisel 19Aug53 EU327957

Geisel, Rhoda Joan.

ALWAYS ALONE; w Rhoda Joan Geisel m David James Burkey © David James Burkey & Rhoda Joan Geisel 16Jan50 EU190308



## GEISEL, THEODOR SEUSS

Bartholomew and the oobleck; written and illus. by Dr. Seuss [pseud.] New York, Random House. [48] p. © Dr. Seuss (Theodor S. Geisel); 6Oct49, A37840.

Library of Congress Copyright Office



EGM/mmb

Geisel, Theodor Seuss.

M1527 HOLLANDER, FREDERICK.

.2

.H

The 5,000 fingers of Dr. T; song folio containing the principal songs, music and scenes from the picture, words by Dr. Seuss [pseud.] music by Frederick Hollander, arr, and edited by Lucy-Ann Bryant [pseud.] Children's simplified ed. \$1 Appl. states Mood Music Co., inc., employer for hire of Lucy Ann Bryant. © Mood Music Co., inc., New York; 13Mar53: EP70541.

I. Title. [II. Gei-sel, Theodor Seuss. III.

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Geisel, Theodor Seuss.

M1625 .K KUBIK, GAIL T 1914-\*Gerald McBoing Boing; a children's tale [by] Gail Kubik [words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik | For narrator and chamber orchestra, performable also with narrator, piano and percussion solo. [Score; includes reduction for piano] \$4 © Southern Music Pub. Co., inc., New York; 8May52; EP63457.

I. Title, [II. Geisel, Theodor Seuss.

Library of Congress Copyright Office



xM1038 xM1626 GEISEL, THEODOR SEUSS.

Horton hears a Who! By Dr. Seuss

[pseud.] Random House. © Dr.

Seuss; 4Aug54; A152927.



GEISEL, THEODOR SEUSS.

If I ran the zoo, by Dr. Seuss [pseud.]

New York, Random House. [28] p.

illus. © Theodor S. Geisel (Dr. Seuss);

27Sep50; A47792.

0CT 2 4 1950



[Geisel, Theodor Seuss] 1904-

McElligot's pool, written and illustrated by Dr. Seuss [pseud.] New York, Random House [1947] [156] p. illus. (part col.) 29<sup>cm</sup>.

© Random House, inc.; 22Sep47; A17021.

I. Title.

PZ8.3.G276Mac

Library of Congress

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41

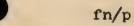
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GEISEL, THEODOR SEUSS.
Scrambled eggs super! By Dr. Seuss
[pseud.] New York, Random House [1953]
1 v. illus. © Theodor S. Geisel
(Dr. Seuss); 20Mar53; A84364.



[GEISEL, THEODOR SEUSS]
Thidwick, the big-hearted moose;
written and illus. by Dr. Seuss
[pseud.] New York, Random House.
[41] p. © Theodor S. Geisel (Dr. Seuss); 16Aug48; A25079.



BECAUSE WE'RE KIDS from The 5000 fingers of Dr. T.; w Theodore Seuss Geisel m Frederick Hollander © Mood Music Co., inc. 16Feb53 EU306457

DR. T.'S DRESSING SONG from The 5000 fingers of Dr. T.; w Theodore Seuss Geisel m Frederick Hollander © Mood Music Co., inc. 16Feb53 EU306456

DREAM STUFF from The 5000 fingers of Dr. T.; w Theodore Seuss Geisel m Frederick Hollander © Mood Music Co., inc. 16Feb53 EU306458

DUNGEON ELEVATOR from The 5000 fingers of Dr. T.; w Theodore Seuss Geisel m Frederick Hollander © Mood Music Co., inc. 16Feb53 EU306461

GET-TOGETHER WEATHER from The 5000 fingers of Dr. T.; w Theodore Seuss Geisel m Frederick Hollander © Mood Music Co., inc. 16Feb53 EU306455

HYPNOTIC DUEL from The 5000 fingers of Dr. T.; w Theodore Seuss Geisel m Frederick Hollander © Mood Music Co., inc. 16Feb53 EU306454

TEN HAPPY FINGERS from The 5000 fingers of Dr. T.; w Theodore Seuss Geisel m Frederick Hollander © Mood Music Co., inc. 16Feb53 EU306459

VICTORY PROCESSION from The 5000 fingers of Dr. T.; w Theodore Seuss Geisel m Frederick Hollander © Mood Music Co., inc. 16Feb53 EU306460

GEISELER, KARL ALBERT

Das Wort vom Kreus im christlichen leben. Andachten über kernsprüche aus den korintherbriefen für die Zeit vom 15. April bis sum 5. Juni 1951. 64 p. (Andachtsbüchlein, Nr. 104) @ Concordia Pub. House, St. Louis; 16Apr51; AA186528.

ARRIVEDERCI MY FOND HEART; w, m & © Richard Anthony Geiselman 2Sep53 EU329554

Geiselman, Richard Anthony.

BABY YOU'VE GOT IT ALL OVER THEM; w,
m & © Richard Anthony Geiselman
2Sep53 EU329553

FOR YOU I'VE GOT; w, m & © Richard Anthony Geiselman 2Sep53 EU329555

I GUESS I REALLY LOVE YOU; w, m & © Richard Anthony Geiselman 2Sep53 EU329552

TYROLINA; m & © Richard Anthony Geiselman 18Sep53 EU331381

WHITE SMOKE; m & © Richard Anthony Geiselman 18Sep53 EU331380

ALL OF THE AUTUMN LEAVES ARE GONE © w & m John Ernest Geiselmann 150ct48 EU145748

AUTUMN YESTERDAYS; w, m & D John Ernest Geiselmann 26Jul51 EU245403

AUG 2 0 4054

ELGIE THE ELF; w, m & © John Ernest Geiselmann 22Jul52 EU282124

Ginny; w & m J. E. Geiselmann. @ John E[rnest] Geiselmann, Otego, N. Y.; 21Jan47; EU60494.

Geiselmann, John Ernest.

I'M LONESOME AGAIN; w, m & © John
Ernest Geiselmann 10Mar53 EU307117

LITTLE MISS MILLIONAIRE; w, m & @ John Ernest Geiselmann 26May54 EU359314



LITTLE TWINKLE TEARS; w, m & © John Ernest Geiselmann 20Feb52 EU265272

MAR 1 4 1952



MY CATHEDRAL IN THE FOREST; w, m & © John Ernest Geiselmann 2Sep52 EU286420

THE OLD WISHING MILL; w, m & © John Ernest Geiselmann 24Apr53 EU313551

OUR LITTLE DREAM CHALET; w, m & © John Ernest Geiselmann 18Jul51 EU244605

AUG 1 5 1951



PLEASURE ISLAND; w, m & © John Ernest Geiselmann 23Aug50 EU213157

SEP 1 4 1950

Shadow lane; w & m J. E. Geiselmann. © John E[rnest] Goiselmann, Otego, N. Y.; 3Apr47; EU69689.

SPRINGTIME IN YOUR EYES; w, m & © John Ernest Geiselmann 23Jan50 EU190876

FEB 8 1950



GEISEMAN, OTTO ALBERT.

Crossing the Kidron. SEE
Lutheran Church. Missouri
Synod.

GEISEMAN, OTTO ALBERT.

For peace within; sermons for the Lenten and Easter season. 199 p. © Ernst Kaufmann, inc., New York; 1Jan48; A21265.

I. Kaufmann (Ernst) inc. (1)

Library of Congress Copyright Office



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## Geiseman, Otto Albert, 1893-

Make yours a happy marriage, by O. A. Geiseman, s. T. D. Saint Louis, Mo., Concordia publishing house, 1946.

ix,74 p. 181. ©5-22-46; 2 c 5-30-46; Concordia publishing house, St. Louis; A 4183.

1. Marriage. I. Title. II. Concordia publishing house, claimant. [Full name: Otto Albert Ferdinand Geiseman]

46-17584

Library of Congress



## GEISEMAN, OTTO ALBERT. Old truths for a new day; a selection of sermons for the first half of the church year based on texts taken from the Epistles. v. 1. © Concordia Pub. House, St. Louis; 12Dec49; A39373.

I. Concordia Publishing House.



## GEISEMAN, OTTO ALBERT.

Old truths for a new day. Vol. 2: A selection of sermons for the second half of the church year based on texts taken from the Epistles. 253 p. © Concordia Pub. House, St. Louis; 27Feb50; A42426.

I. Concordia Publishing House.

MAY - 2 1950 ebc/r



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## Geiseman, Otto Albert, 1893-

Redeeming love; sermons for the Lenten and Easter seasons, by O. A. Geiseman ... New York, Chicago, E. Kaufmann, inc. [1945]

126 p. 21cm.

(c) 1-29-46; 2 c 2-2-46; Ernst Kaufmann, inc., New York; A 824.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, American. 1. Title.

[Full name: Otto Albert Ferdinand Geiseman]

46-1237

Library of Congress



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Obrist Michael, Volksstück in drei Akten (8 Bildern) [Berlin, Drei Masken Verlag, 1950]. 46 p. Drei Masken Verlag A.G.: 30Jun50: DPO-46. GEISENHOFF, PRANCIS H.

The consumer analysis of the DuluthSuperior market. AA215637. SEE
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A B C city zone, 1952. AA215152.
SEE St. Paul Dispatch-Pioneer
Press.

GEISENHOFF, FRANCIS HENRY.

The consumer analysis of the

Duluth-Superior market, 1954.

SEE Duluth herald.

Geiser, Bernhard.

PICASSO, PABLO.
Lithographs, 1945-1948; introd. by Bernhard
Geiser [tr. by Walter Pach] 1 v. illus.
© Curt Valentin, New York; 6Dec48;
A30267.

I. Geiser, Bernhard. II. Pach, Walter, tr. III. Valentin, Curt.

> UNIT C mrm/rk

Geiser, Betty Lou.

HUGO, WHERE DID YOU GO; w Betty Lou Geiser m Martha Jane Nelson © Betty Lou Geiser & Martha Jane Nelson 30Jul51 EU245725



Geiser, Betty Lou.

IN JUST A LITTLE WHILE © w Betty Lou Geiser m Martha Jane Nelson 22Jun49 EU171193 Geiser, Betty Lou.

SEND BACK THE MOONBEAMS © w Betty Lou Geiser m Martha Jane Nelson 22Jun49 EU171192



Geiser, Mrs. J D lyricist.
Tobin, Louis. Adieu to home.

Geiser, Lem.

MY TENDER AND SWEET LITTLE ROSE

© w & m Lem Geiser 160ct47

EU98570

M1630 GEISER. LENA.

.2 .G

L'amour: words and music by Lena Geiser. @ Nordyke Publishing Co., Hollywood, Calif .: 290ct45:

EP23020.

Geiser, Lena.
CHRISTMAS CAROL © w & m Lena Geiser
17Dec47 EU110383

Geiser, Lena
Crocuses and daffodils; words
by L. Geiser.
For voice and piano.
© 3-25-46; L. Geiser, Swanpscott,
Mass.; EU 13386.

The daisy in the dell; w & m L. Geiser. © Lena Geiser, Swampscott, Mass.; 27May47; EU77648.

Geiser, Lena, 1884The daisy in the dell; words by L.
Geiser.

© 11-12-46; L. Geiser, Swampscott, Mass.; EU52698.

DANCING WITH NANCY © w & m Lena Geiser 9Sep47 EU91801 HOP, HOP, HOPPING ALONG © w & m Lena Geiser 3Feb48 EU115366

In the month of June; w & m L. Geiser. © Lena Geiser, Swampscott, Mass.; 14May47; EU75349.

LIFE'S LOVELIEST CHARMS © w & m Lena Geiser 1Sep47 EU91249 Geiser, Lena. SEE LIGHTNING BUGS AT NIGHT. M1630 GEISER, LENA.

.2 Longing for you; words and music by
.G Lena Geiser. © Nordyke Publishing

Lena Geiser. © Nordyke Publishing Co., Hollywood, Calif.; 25May46;

EP22361.

Geiser, Lena, 1884-

Momory's lane; words by L. Geiser.

© 12-11-46; L. Geiser, Swampscott, Mass.;

Geiser, Lena, 1884The one called you; words by L. Geiser.

© 11-12-46; L. Geiser, Swampscott, Mass.; EU52699.

Geiser, Lena.

OUR MERKIEST SONG © w & m Lena
Geiser 28Aug47 EU90770

Geiser, Lena, 1884Rainbows; words by L. Geiser.
For voice and piano.

© 8-16-46; L. Geiser, Swampscott,
Mass.; EU 34325.

Song birds; w & m L. Geiser. © Lena Geiser, Swampscott, Mass.; 2Mar47; EU65272.

Spring; [words and music by] L. Geiser.

For solo voice with piano accompaniment.

First line: The robin and the wren

say spring has come again.

© 1 c 12-10-45; Lena Geiser, Swamps-cott, Mass.; E unpub. 4967; new matter: words; previous date or registration 9-21-44; E unpub 391085.

MSH 4-25-46

Sweetheart Marie; w & m L. Geiser. © Lena Geiser, Swampscott, Mass.; 27May47; EU77647.

When day is done: w & m L. Geiser. © Lena Geiser, Swampscott, Mass.; 17Jun47; EU80847.

YES, DEAR, AND NO; w, m & © Lena Geiser 16Sep47 EU93636 GEISER, SAMUEL WOOD.

Naturalists of the frontier. [2d ed., rev. and enl.] Dallas,
Univ. Press, Southern Methodist
Univ. 296 p. 111us. © Samuel
Wood Geiser; 24May48; on pref. & 2 chaps.; A23131.

md/p

M2023 .G32H9 GEISER, WALTHER, 1897Hymnus; für gemischten Chor und
Orchester [by] Walther Geiser, op.43.
(Bärenreiter-Ausgabe, 2784a) [Pianovocal score] © Bärenreiter-Verlag,
Kassel, Ger.; 6Aug54; EF0-29231.

I. Title.

Geisha.

AH! QUELLE ÉTRANGE CHOSE, de La geisha; w & m Sidney Jones. © 17May20, E484051. R70928, 29Nov50, Arthur L. Jones (C)

JAN 1 1 1951

Geisha.

AIR DES ÉTOILES, de La geisha; w & m Sidney Jones. © 17May20, E484054. R70931, 29Nov50, Arthur L. Jones (C)

JAN 1 1 1951

Geisha.

CHOU-KINA, de La geisha; m Sidney Jones; pf. © 17May20, E484056. R70933, 29Nov50, Arthur L. Jones (C)

CHOU-KINA, de La geisha; w & m Sidney Jones. © 17May20, E484049. R70926, 29Nov50, Arthur L. Jones (C)

JAN 1 1 1951



DE TES BEAUX RAYONS ROSES, de La geisha; w & m Sidney Jones.
© 17May20, E484058. R70935, 29Nov50, Arthur J. Jones (C)

JAN 11 1001



DUO DE LA LEÇON, de La geisha; w & m Sidney Jones. © 17May20, E484050. R70927, 29Nov50, Arthur L. Jones (C)

JAN 1 1 1951

DUO DES JOUJOUX, de La geisha; w & m Sidney Jones. © 17May20, E484053. R70930, 29Nov50, Arthur L. Jones (C)

JAN 1 1 195%

M1572 JONES, SIDNEY.

(The geisha) The amorous goldfish; from The geisha; arr. as a two-part song, S.A., by Harold Noble, words by Harry Greenbank, music by Sidney Jones. (Part-songs, no. 242) © Ascherberg, Hopwood & Crew, ltd., London; 12Jul49; on arrangement; EF13798. With piano acc.

I. Noble, Harold, arr. II. Greenbank, Harry, lyricist. III. Title. IV. Title: The geisha.



M1554

JONES, SIDNEY, 1869-1914.

(The geisha) The amorous goldfish; from The geisha. Words by Harry Greenbank, music by Sidney Jones, arr. for mixed voices, S.A.T.B., by Harold Noble. (Ascherberg's series of part songs, no.288) 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 21Feb51; EF0-6885.

I. Title. II. Title: The geisha. [III. Green-bank, Harry.
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IMAY - 1 1951

The geisha.

M1350 JONES, SIDNEY.

. J

(The geisha) Gems from The geisha; by Sidney Jones, arr. by Guy Jones. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Sep50; EF0-4698.

I. Title. II. Title: The geisha. [III. Jones, Guy]

M1564 JONES, SIDNEY, 1869-1914.

J (The geisha) Star of my so

(The geisha) Star of my soul; from The geisha, words by Harry Greenbank, music by Sidney Jones, arr. for T.T.B.B. by Harold Noble. (Ascherberg's series of part-songs, no.289) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10Sep51; EF0-9933.

I. Title. II. Title: The geisha. [III. Greenbank, Harry. IV. Noble, Harold, 1903-]

OPT 9 0 1951

MIMOSA; valse sur les motifs de opérette La geisha de Sidney Jones, arr. Francis Salabert; pf. © 17May20, E484055. R70932, 29Nov50, Danielesco Micsunesco Salabert (W)

JAN 1 1 1951



RONDA À MIMOSA, de La geisha; w & m Sidney Jones. © 17May20, E484052. R70929, 29Nov50, Arthur L. Jones (C)

JAN 1 1 1951

TCHIN, TCHIN, TOI ET MOI, de La geisha; w & m Sidney Jones.
© 17May20, E484048. R70925, 29Nov50, Arthur L. Jones (C)

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LA GEISHA; fantaisie-sélection, m Sidney Jones; pf. © 17May20, E484059. R30460, 5Mar48, Arthur L. Jones (C)

## GEISHA GIRL; w, m & © Jack De Sylvia 19Sep52 EU288455

De Sylvia



GEISHA-SCHOTTISCH; sur les motifs de opérette de Sidney Jones, new matter by Francis Salabert; pf. © 17May20, E484057. R70934, 29Nov50, Danielesco Micsunesco Salabert (W)

JAN 1 1 1951

Geisha von Mei-Ho Wong.

M1735 ZACHARIAS, HELMUT, 1920-.2 Geisha von Mei-Ho Wong; Litrot, Musik: Charly Thomas

Geisha von Mei-Ho Wong; Lied und Foxtrot, Musik: Charly Thomas [pseud.] Text: Walter Rothenburg. © Papageno-Verlag, Hans Sikorski, Hamburg; 15Dec52; EF0-18719.

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M1630

GEISINGER, MILDRED VAUSE, 1896-Mountain rose; words by W. H. Stringer, music by M. V. Geisinger. © M. V. Geisinger, Pontiac, Mich.; 1May53; EP71295.

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M2113 GEISINGER, MILDRED VAUSE, 1896-This is the day; words by Etta Moore, music by M. V. Geisinger. © M. V. Geisinger, Pontiac, Mich.; 29Dec52; EP68825.

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I WONDER WHY YOU HAD TO GO.

Geisler, Clara Tilden.

DREAMING WHILE WALTZING WITH YOU; w, m
& © Clara Tilden Geisler 24Nov52
EU295206

Geisler, Joe.

IT DON'T SEEM LIKE THE SAME OLD SMILE: w Eddie Nelson m Joe Geisler © Eddie Nelson & Joe Geisler 15Mar51 EU232435

APR 1 2 1951

Geisler, Joe.

I'VE GOT NEWS FOR YOU, BABY; w Eddie Nelson m Joe Geisler © Eddie Nelson & Joe Geisler 15Mar51 EU232434 Geisler, Lou.

I AM A LUCKY GUY; w, m & © Lou Geisler
22Jun53 EU320942

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EU295206

GEISLER, WALTER H.

Ramilton fine American watches.

AA226627-226629. SEE Hamilton
Watch Company, Lancaster, Pa.

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Here are reproduction proofs ... of
the Hamilton watches ... KK72439.

SEE Hamilton Watch Company.

Geisler, Willy.

KATJA; von Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Willy Geisler. © 26Jan23, E592730.

R71963, 26Dec50, Gerda Gilbert Winterfeld (W)

JAN 1 8 1951

Geisler, Willy.

KATJA, DIE TÄNZERIN; Potpourri aus der Operette von Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Willy Geisler. © 26Feb23, E592729. R71962, 26Dec50, Gerda Gilbert Winterfeld (W)

JAN 18 8191951



Geisler, Willy, 1886-

M1350

S

STAHLBERG, HEINZ, 1910-

Zigeuner-Fantasie; Musik: Heinz Stahlberg [Arr.: Willy Geisler] [Piano-conductor score (orchestra) and parts] © Monte Ferro, Berlin-Charlottenburg; 26Jul52; EF0-17750.

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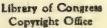


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[Full name: Thomas Clayton Wolfe]

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Geissler, Charles Robert.

MARYANNE; w Charles Robert Geissler m John Seward Crouse © John Seward Crouse & Charles Robert Geissler 3Feb50 EU192702



Geissler, Clifford Franklin.

M1621 DUPONT-HANSEN, GEORGE.

D Midsummer rain; by George Dupont-Hansen, [words by Clifford Franklin Geissler, 2d stanza by Johanne Dupont-Hansen] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44585.

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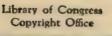
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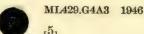
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Moquin. Onlfred C. Geist, Walkerton,
Ind., Ted Matheson, Utica, N. Y. &
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[Bust portrait] Painting. D lc

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W. R. Cole & J. Leo Geist, & w.
© 9Mar23, E561414. R74159, 2Feb51,
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Geist, John.
LITTLE BUNDLE PROH HEAV'N © w & m
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THINGS TO COME © w & m Robert John
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Geistige atomen.

Wiernik, Bertha, 1884– גייסטיגע אטאמען, א רעליגיעוע דראמא אין אכט סצענעס New York, 1946. י. גרינבלאט. 2. אויסג. י. גרינבלאט.

79 p. 17 cm.

Added t.-p.: Spiritual atoms, a religious drama in eight scenes ... 2d ed.

r. Title.

Title transliterated: Geistige atomen.

PJ5129.W55G4

47-26474

Brief cataloging

© 10Oct46; 2c 1Nov46; Isaac Greenblatt, New York; Dpub. 7528.

Library of Congress

### Das geistige Deutschland im Bildnis.

RAVE, PAUL ORTWIN.

Das geistige Deutschland im Bildnis.

[Bd. 2] Das Jahrhundert Goethes.

390 p. © Verlag des Druckhauses

Tempelhof, Berlin; 22Sep49; AFO-806.

I. Verlag des Druckhauses Tempelhof.

MAR 2 0 1950 Unit "C"

Library of Congress Copyright Office



mrm/r

Die goistige Führung des Menschen und der Menschheit. R105723. BEE Steiner, Rudolf. Goistige Hierarchien und ihre Wiederspiegelung in der physischen Welt. R105753.

Steiner, Rudolf.

Geistige Wirkenskräfte in Zusammenleben von alter und junger Generation.

STEINER, RUDOLF.

Geistige Wirkenskräfte in Zusammenleben von alter und junger Generation; padagogischer Jugendkurs. Dreizehn Vorträge in Stutte gart vom 3. bis 15. Oktober 1922. [Die Vorbereitung dieser 3. Aufl. wurde von Marie Steiner besorgt] 191 p. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung: 20ct53; AFO-13408.

Library of Congress ed. II. Steiner, Marie,

1/ Copyright Office (Rudolf) Nachlassverwaltung.

AF920

Steiner, Rudolf, 1861-1925

Geistige zusammenhänge in der gestaltung des menschlichen organismus. Drei vorträge von dr. Rudolf Steiner, gehalten am 20., 22. und 23. oktober, 1922. am Gootheanum in Dornach. Mit gutiger genehmigung von frau Marie Steiner nach einer vom vortra genden nicht durchgesehenen nachschrift herausgegeben von der medizinischen sektion am Goetheanum, Dornach, durch dr. med. Hans W. Zbinden. Dornach (Schweiz) Philosophischanthroposophischer Copyright Office (Continued on next card)

# Geistige zusammenhänge.

Steiner, Rudolf, 1861-1925. Geistige zusammenhänge ... Dornach (Schweiz) 1945 [i.e. 1946] (Card 2)

3 p. (., 70 p. illus. 22 1/2cm. (Dornach. Goetheanum. Medizinischen sektion. Schriftenreihe. Heft II)
Bibliographies included in "Anhang":
p. 67-70.

© 15Jan46; publisher; AF920.

I. Zbinden, Hans W., ed. II. Title.

scanis marchingLibrary of Congress
Copyright Office

11. Cg 2Jul46

Die geistigen Wesenheiten in den Himmelskörpern und Naturreichen. R105749. SEE

Steiner, Rudolf.

Geistiger Gehalt und dramatischer Aufbau in "Dantons Tod"

POSTER, HERMANN DAVID.

Geistiger Gehalt und dramatischer Aufbau in "Dantons Tod" von Georg Buechner. [Abridgment of thesis] New York, 1952. 10 p. © New York University; 21Feb52; A68356.

I. New York University.



l'er. Title Geistiges Leben (Spiritual Life)

Remitter....

Vol.	No.	Issue of : 4	Date of Cublication	Date received	Held	No funds	Final action
7	72	Aug 47	7-29	8-2-47		0	1B 90284
7	73	Sept 47	8-28	9-2-47		0,	8 95268
7	74	Oct.	9-30	12-17-17	8 1 DEC 1 1		CIB 113730
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.7	7.7	Jan 48	12-30	1-5-48			OCIB 116637
7		Feb. 1948.	1-30	2-2-48	/*************************************	******************	QC1B 121286
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8	89	Jan. 49	12-29	1-4-49			C18 172911
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9	105	Jun *50	5-31	6-5-50			OCIB. 248733
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10	113	Feb	51	1-31	2-12-51			B	287909
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11	129	Jul 152	6-30	7-3-52			B	366475
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143 Sept.	© 31Aug53	B 432995	·············
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113. Jahrg., 13, 1954, pr.

AD 153, juli. © 30 Jun54; B485381.

154, august. @ 30Jul54; B490705.

155, september. @ 31Aug54; B493574.

[14. Jahrg., 14. 1954, pr.

9回 156, oktober。 © 30Sep54; B499150。

157, november. @ 300ot54; B503409.

158, desember . © 30Wov54; B508369.

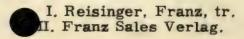
Geistliche Arien für hohe Stimme.

M2102 .S3 G42 SCHUBERT, FRANZ PETER, 1797-1828. \*(Songs) Geistliche Arien für hohe Stimme [by] Franz Schubert, bearb. von Louis Dité [hrsg. von Karl Pfannhauser] (Österreichische Kirchenmusik, Bd. 4) C Ludwig Doblinger (Bernhard Herzmansky) K. G., music publisher, Wien; v. 1, 90ct47; v. 2. 110ct47; on reduction of the original manuscript by Karl Pfannhauser; EF9449-9448. Principally for voice and piano.



### Geistliche Gespräche.

FRANÇOIS DE SALES, Saint, Bp. of Geneva. Geistliche Gespräche. Unter Mitarbeit von Schwestern der Heimsuchung zu Zangberg, übers, von Franz Reisinger, 2. Aufl. Eichstätt [1951] 432 p. (Die Werke des heiligen Franz von Sales, 2. Bd.) © on translation: Franz-Sales-Verlag; 21Aug39 (in notice: 1951); AF12904; 2. Aufl. pub. in 1951 deposited in lieu of 1939 issue.



Geistliche Jahr in alten und neuen Chorgesängen.

M2089 REHMANN, THEODOR BERNHARD, 1895-R ed.

\*Das geistliche Jahr in alten und neuen Chorgesängen; hrsg. von Theodor Bernhard Rehmann. © Musikverlag Schwann, Düsseldorf, Ger.; 15Nov49; EF0-1270.

I. Title.

Library of Congress Copyright Office



W 10 - 8 1950

xM2082

Geistliche Kanons.

M2094 .4

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

(Geistliche Kanons) Zwölf geistliche
Kanons; [by] Georg Philipp Telemann, hrsg.
von Fritz Stein. [Melody only: 2-4 treble
voices] © Verlag Carl Merseburger,
Berlin-Darmstadt: 20Apr54: EF0-27122.

I. Title: Geistliche Kanons. [II. Stein, Fritz Wilhelm, 1879-]

Library of Congress



xM2093.4 xM2094.2 xM2094.3 xM2079.1 Geistliche Kirchengesänge.

LORD, WHO HAST MADE US FOR THINE OWN;
Biblical w, paraphrased by Frances
Ralph Gray, m from Geistliche
Kirchengesänge, arr. Gustav Holst;
voices, strings & organ. © 11Mar27;
E662587. Westminster Bank, 1td.
(E of G. Holst); 17May54; R130451.

### Geistliche Lieder.

M2113 KAMINSKI, HEINRICH, 1886-1946. \*(Geistliche Lieder) Drei geistlic

\*(Geistliche Lieder) Drei geistliche Lieder; von Heinrich Kaminski. Erleicherte Bearbeitung. (Universal-Edition, Nr.7755) [Score: soprano, violin and piano] Appl. states prev. reg. 5Aug24, E593936. © on simplified arrangement; Universal Edition A.G., Wien; 8Jun25; EF19088.

I. Title: Geistliche Lieder.



Geistliche Lieder.

M2103 .3 .S45 G4 SCHWARZ-SCHILLING, REINHARD, 1904-(Geistliche Lieder) Drei geistliche Lieder; [by] Reinhard Schwarz-Schilling. 1949. (Bärenreiter-Ausgabe, 2428) [Score (solo voice and piano or organ) and parts for string trio] © Bärenreiter-Verlag, Kassel; 3Nov53; EF0-24393.

I. Title: Geistliche Lieder.

Library of Congress



GEISTLICHE LIEDER UND ARIEN; von Johann Sebastian Bach, Ausgabe eingerichtet von Breitkopf & Härtel, employer for hire of Friedrich Martin. © 15Jul24, E593542. R91088, 20Feb52, Breitkopf & Härtel (PWH)

APR 2 - 1952



Geistliche Lieder und Arien, no.25.

M2113

BACH, JOHANN SEBASTIAN, 1685-1750. (Geistliche Lieder und Arien, no. 25) God is our life; [by] Johann Sebastian Bach, words by E. M. G-B., arr. by Edward S. Breck. (The Musicians' Press series, ser. 2, V2060) 40¢ © on arrangement; Carl Fischer, inc., New York; 14Dec50; EP51301.

II. Geistliche Lieder und Arien, no. 25.

I. Title. [II] G-B., E. M. IV. Breck, Edward S.]

Library of Congress Copyright Office



FEB - 6 1951

## Geistliche Lyrik des Barock.

SCHIECK, HELMUT.

Geistliche Lyrik des Barock. Mit 36 Illustrationen von Fritz Fischer. 75 p. © Evangelische Verlagsanstalt GmbH., Berlin; 16Dec50; AF0-4152.

I. Evangelische Verlagsanstalt GmbH.

mds/r

AUG - 9 1951

Geistliche und weltliche Gesänge.

M2 .D36 ZANGIUS, NICOLAUS, d.ca.1618.

\*Geistliche und weltliche Gesänge; [by]
Nicolaus Zangius, bearb. von Hans Sachs,
Textrevision von Anton Pfalz. (Denkmäler der Tonkunst in Österreich, Bd.87)
[Score: mixed voices; the geistliche

Gesänge for 6 voices, the weltliche Ge-

sänge for 3 voices] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Dec51; EF0-11890.

I. Title. [II. Sachs, Hans, 1909—MAR 2 4 1952 Library of Congress Copyright Office M2093

SCHWARZ-SCHILLING, REINHARD, 1904-(Geistliche Volksliedsätze) Vier geistliche Volksliedsätze;[by] Reinhard Schwarz-Schilling. Düsseldorf, Schwann [1952] [Score: chorus (TTBB)] Contents separately registered: EF0-18613-18616.

I. Title: Geistliche Volksliedsätze.



Die geistlichen Gedichte.

SCHRÖDER, RUDOLF ALEXANDER.
Die geistlichen Gedichte. [Berlin, 1949]
411 p. © Suhrkamp Verlag, vorm.
S. Fischer Verlag; 31Oct49; AFO-1111.

I. Suhrkamp Verlag, vorm. S. Fischer Verlag.

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Library of Congress Copyright Office



APR 1 1 1950

## Geistlichen Lieder und Arien.

M2072 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Geistlichen Lieder und Arien, S.475)

Jesus, Fount of Consolation; for chorus of mixed voices [words by] J. Troutbeck

[music by] J. S. Bach, arr. with interludes added by Katherine K. Davis. [With piano or organ acc.] 15¢ © Galaxy

Music Corp., New York; 4Jun54;

EP81094.

(continued on next card)

Library of Congress



M2072

B

BACH, JOHANN SEBASTIAN, 1685-1750. (Geistlichen Lieder und Arien, S.475) Jesus, Fount of Consolation. EP81094. (Card 2)

I. Title: II. Title: Geistlichen Lieder und Arien. [III. Troutbeck, John, 1832-1899.
 IV. Davis, Katherine Kennicott, 1892-

Library of Congress

Die Geistlichen Prozessionsspiele in Deutschland.

MICHAEL, WOLFGANG FRIEDRICH.

Die Geistlichen Prozessionsspiele in Deutschland. 79 p. (Hesperia; studies in Germanic philology, 22) © The Johns Hopkins Press, Baltimore; 8Dec47: A20707.

I. Johns Hopkins Press. (1)



GEISTLICHES LIED, op. 23; w Francis Jammes, German translation Ernst Stadler, m E. Wellesz. © 1Jan19; EF4672. R14771; 26Dec46; Egon Wellesz (A), Oxford, Eng.

Wellesz, Egon, 1885-

M2103

·W42

Op. 23

.3

Geistliches lied [Op. 23: words by Francis Jammes, translated by Ernst Stadler] [n. p.] Universaledition.

© 1Jan19; lc 12Dec46; Associated music publishers, New York; EF4672.

Score (solo voices, violin, viola and piano) and parts for violin and viola.

I. Stadler, Ernst, tr. II. Title. III. Jammes, Francis, lyricist.

Library of Congress Copyright Office



xM1613.3

GEISTLICHES LIED; mélodie religieuse, Johann Sebastian Bach, transcription par A. Siloti, ed. A. Kleinecke; violoncelle et pf. © 1Aug23, E572560. R75525, 7Feb51, Boosey & Hawkes, inc. (PWH of A. Kleinecke)

JUN 2 1 1951



Geistliches Lied.

M2092 KIENZL, WILHELM, 1857-1941. .6 (Der Evangelimann) Geistliches Lied; [or] .K Selig sind, die Verfolgung leiden; aus der Oper: Der Evangelimann von Wilhelm Kienzl [bearb. vom Komponisten] [Score: chorus (SATB)] NM: arrangement.

© Ed. Bote & G. Bock, Berlin: 100ct26; EF19967.

I. Title. II. Title: Selig sind, die Verfolgung leiden. III. Title: Der Evangelimann.

Library of Congress (art.)



GEISTLICHES LIED; from Der Evangelimann, by Wilhelm Kienzl; score: mîxed chorus. © on arr.; 100ct26; EF19967. Helene Kienzl (W); 17Mar54; R127813. GEISTLICHES VORSPIEL, op.50; by Josef Czapek, orchestra arr. Martin Schmeling. © 260ct25, E625487. R113816, 18Jun53, Breitkopf & Haertel (PWH of M. Schmeling)

BIENENHAUS © Marie Geisz w & m Franz Geisz 18Apr49 EU164131

CAMPUS SONG; m Franz Geisz © Franz Geisz & Marie Geisz 10Sep52 EU287399

DETROIT WALTZ; m Franz Geisz © Franz Geisz & Marie Geisz 10Sep52 EU287400

DETROIT WALTZ; w & m Franz Geisz © on w Franz Geisz & Marie Geisz 23Jan53 EU301174. Appl. states prev. reg. 10Sep52, no.59685.

FLOWER VALLEY © Marie Geisz m Franz Geisz 11Feb49 EU156840

THE FUN IS STARTIN' NOW; m arr Franz Geisz © Franz Geisz & Marie Geisz 29Sep52 EU289301

THE FUN IS STARTIN' NOW; w Franz Geisz m Franz Lehár arr Franz Geisz © on woFranz Geisz & Marie Geisz 23Jan53 EU301175. Appl. states prev. reg. 20Sep52, no.63961.

Geisz, Franz.

HONEY HIVE © Marie Geisz w & m Franz
Geisz 11Feb49 EU156838

I DREAMED I WAS A MATADOR @ Marda Geisz w & m Franz Geisz 29Aug49 on w EU177346

Geisz, Marie.

I DREAMED I WAS A MATADOR @ Marde Geisz w & m Franz Geisz 29Aug49 on w EU177346

Klarian-polka, by Franz Geisz.

For piano solo.

© 1 c 2-22-46; Franz Geisz, Detroit

E unpub. 8505.



Cove dream of all dreams; m F, Geisz, Communication Franz Geisz, Detroit; 26Mar47; EU48343.

LOVE, DREAM OF ALL DREAMS, WALTZ; based on m Pazeller, w & m Franz Geisz © on w Franz Geisz & Marie Geisz 8Feb54 EU346940. Appl. states prev. reg. 26Mar47 no.48343

MAYALUS m Franz Geisz © Marie Geisz 11Feb49 EU156839



MERRY SWEETHEART YOU; m Franz Geisz © Franz Geisz & Marie Geisz 90ct50 EU217834

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MICHIGAN SONG; w & m Franz Geisz & Franz Wolf Geisz © on w Franz Geisz & Marie Geisz 29Apr53 EU314085.
Appl. states prev. reg. as Campus song, 10Sep52, no.59685.

Geisz, Franz, 1895-

midnight polka; words by Hank Finney.

© 6-25-46; F. Geisz, Detroit; EU31983; new matter: words; title and date of prev. reg.: Marian, 4-30-31.

Coins, Franc.

Orlando puster.

(6) 7-30-46; F. Geles, Detroit; 2039576.

PLAY FOR ME, OLD GYPSY; m Kalman & Franz Geisz © Franz Geisz & Marie Geisz 14Feb51 EU229320

MAR 2 0 1951



PLAY FOR ME, OLD GYPSY, WALTZ; w & m Franz Geisz © on new w Franz Geisz & Marie Geisz 22Aug51 EU247928. Appl. states prev. reg. 14Feb51, EU229320.

SEP - 6 1951

SMOOTH AND ROUGH WALTZ; w & m Franz Geisz © Franz Geisz & Marie Geisz 29Sep52 EU289302

Geisz, Franz.

Spitz and Fitz, comedy show in three acts.

© le 27Jen47; Franz Geisz, Detroit; Dump. 7211. le 27Jan47; Dump. 7211.

Geisz, Franz Wolf.

MICHIGAN SONG; w & m Franz Geisz & Franz Wolf Geisz © on w Franz Geisz & Marie Geisz 29Apr53 EU314085.
Appl. states prev. reg. as Campus song, 10Sep52, no.59685.

Geisz, Marie.

BIENENHAUS © Marie Geisz w & m Franz Geisz 18Apr49 Eu164131

CAMPUS SONG; m Franz Geisz © Franz Geisz & Marie Geisz 10Sep52 EU287399

DETROIT WALTZ; m Franz Geisz © Franz Geisz & Marie Geisz 10Sep52 EU287400

DETROIT WALTZ; w & m Franz Geisz © on w Franz Geisz & Marie Geisz 23Jan53 EU301174. Appl. states prev. reg. 10Sep52, no.59685.

FLOWER VALLEY © Marie Geisz m Franz Geisz 11Feb49 EU156840



THE FUN IS STARTIN' NOW; m arr Franz Geisz © Franz Geisz & Marie Geisz 29Sep52 EU289301

THE FUN IS STARTIN' NOW; w Franz Geisz m Franz Lehár arr Franz Geisz © on woffranz Geisz & Marie Geisz 23Jan53 EU301175. Appl. states prev. reg. 20Sep52, no.63961.

HONEY HIVE © Marie Geisz w & m Franz Geisz 11Feb49 EU156838

LOVE, DREAM OF ALL DREAMS, WALTZ; based on m Pazeller, w & m Franz Geisz © on w Franz Geisz & Marie Geisz 8Feb54 EU346940. Appl. states prev. reg. 26Mar47 no.48343

MAYALUS m Franz Geisz © Marie Geisz 11Feb49 EU156839



MERRY SWEETHEART YOU; m Franz Geisz © Franz Geisz & Marie Geisz 90ct50 EU217834

NOV 1 0 1950

MICHIGAN SONG; w & m Franz Geisz & Franz Wolf Geisz © on w Franz Geisz & Marie Geisz 29Apr53 EU314085.
Appl. states prev. reg. as Campus song, 10Sep52, no.59685.

PLAY FOR ME, OLD GYPSY; m Kalman & Franz Geisz © Franz Geisz & Marie Geisz 14Feb51 EU229320

MAR 2 0 1951

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SEP - 6 1951

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DOBERSTEIN, JOHN W., ed.
We bow our heads; prayers and poems for little children. Drawings by Peggie
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Philadelphia; 1Sep49; A36645.

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You loved me then; words and music by Howard L. Geithman.

For solo voice with piano accompaniment.

First line: You loved me then, love me again.

© 1 c 1-27-46; Howard Lester Geithman, New York; E unpub 9983.

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Blumen-Aquarelle. Mit Textbeiträgen von
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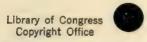
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Nachwort von Walter Widmer. 85 p.

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New York, F. Bimko farlag, 1947. 2 v.
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GELABERT, JOSÉ.

Asi es mi muñeca; guaracha, letra y música de José Gelabert. © Peer y Co., s.l., Habana; 3Nov49; EF-0435. Pianoconductor score (orchestra) and parts; with words.

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BODA CAMPESINA m Jose Gelabert © Rumbalero Music, inc. 4Aug49 EU177658

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Boda campesina; son guarjiro, letra y música de José Gelabert, arr. [by] Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.: 15Mar50; EP46394.

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Dame el tambor! Guaracha, letra y música de José Gelabert, arreglo de Pérez Prado. © Peer International Corp., Habana; 29Dec47; EF8229. Piano-conductor score (orchestra) and parts.

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DON'T BE BASHFUL; w & m Marie Antoinette Loiacono m Jim A. Gelardi © Marie Antoinette Loiacono & Jim A. Gelardi 8Jun53 EU319484

Gelardi, Jim A.

LIVE TONIGHT; w & m Marie Antoinette Loiacono m Jim A. Gelardi © Marie Antoinette Loiacono & Jim A. Gelardi 14Ju153 EU323655 Kapnises, Kostas.

To pheggari bla ta phtaiei; [words by] Al. Sakellarios. Gelas. For you. [Greek words by] G. Oikonomides, [English words by] A. Gabriel. Athens, M. Gaetanos.

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For voice and plano.

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Winter, summer, fall or spring;
words by C. Gelatt.
Melody.

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Bury me in the red earth; w & m L. M. Gelatt. © Mrs. Lois Major Gelatt, Vivian, La.; 17Jan47; EU59390.

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Cobwebs in your heart; For you've forgotten me [by] Lois Major. [For voice and piano] © Lois Major Gelatt; 14Mar52; EP61213.

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DO YOU REMEMBER © w & m Lois Major Gelatt 22Jan49 EU154417

DON'T CRY MY DARLING © w & m Lois Major Gelatt 5Apr48 EU124015



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NOV 2 7 1950



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The men's in love. An original comedy romance in three acts.

"A philosophical study written as comedy romance for the theatre."

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Gelb, Rose.

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PLEASE SAY IT WITH CARE; w, m & © Rose Gelb 26Feb53 EU305380

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I LOVE TO ROAM THE PRAIRIE © w William Gelb m Walter Lysaght 14May48 EU179914

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I. Title. [II. Campbell, Anthony Nevin, 1883- III. Bergstrom, Edward]



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OCEAN OF DREAMS; w Louise Bergstrom m Erica Anna Ender Gelbart © Erica Anna Ender Gelbart 180ct54 EU374249

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SOMEHOW; w Louise Bergstrom m Erica Anna Ender Gelbart © Erica Anna Ender Gelbart 2Aug54 EU366191

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Pay the sixty cents. DU32235. SEE Locke,
Sam D.

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Score: solo voice, chorus (SATB)

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© 3-2-46; M. Gelbart, New York; EU 17494.

Chalutzim ... words by I. Papiernikow ... Hebrew translation by Chaim Ostrowski, song for voice and piano. New York, Metro music co.

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A nign vi du. Words by B. J. Bialostotzky, music by Michl Gelbart, song for voice and piano. New York, Metro Music. (Metro edition, no.337) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitch. 20Nov50; EP51529.

I. Title. [II. Bialostotzky, Benjamin Jacob]



M1995 GELBART, MICHL. .G3407 Operettas; [by] Mi

Operettas; [by] Michl Gelbart [words by]
M. Gilinsky [and] L. Kadison. [Pianovocal score; words in Yiddish and
Yiddish transliterated] © Metro Music
Co., New York; 10Feb49; EP54285.

I. Title. [II. Gilinsky, M. III. Kadison. L.]

s.l.

Library of Congress Copyright Office



JUL 23 1951

M1852 Gelbart, Michl, arr.
POKRASS.

Partizanen ... words by Hirsh Glick, melody by Pokrass, arranged for voice and piano by Michl Gelbart.

New York, Metro Music Co. ©

Henry Lefkowitch, New York;

23Jan47; EP6516.

I. Glick, Hirsh, lyricist. II. Gelbart, Michl, arr. III. Title.

Music Cat.

Roite bletlech. (Red leaves); poem by Aaron Staff. New York, Transcontincntal music corporation. 500

© 7May46; publisher; EP3534.
For voice and piano; Yiddish words.

I. Title. II. Title: Red leaves.

Library of Congress Copyright Office



Music Cat.

YIDDISH GEZANG; w, m & © Michl Gelbart 13Mar52 EU267700

v



A YIDDISHER NIGN; w Benjamin Jacob Bialostotzky m & @ Michl Gelbart 19Dec49 EU189558



ZINGT KINDER; m & © Michl Gelbart 13Mar52 EU267699

APR 2 - 1952

v



Gelbart, Regina.

THE MOCKING BIRD; w & m Regina Gelbart arr Edward Bergstrom © Regina Gelbart 19Jul54 EU365230

Die gelbe Dogge Senta.

EIPPER, PAUL.

Die gelbe Dogge Senta; Geschichte einer Freundschaft. Bilder von Hein Gorny und Heinz Schubert. 195 p. © on final chapter & 2 photos.; R. Piper & Co. Verlag, München; 24Oct50; AF0-3610.

I. Gorny, Hein, illus.II. Schubert, Heinz, illus.III. Piper (R.) und Co. Verlag.

Library of Congress Copyright Office



md/r FEB 2 7 1951 Gelbe Fracht.

FREYBERG, HERMANN.

Gelbe Fracht. 32 p. (Robinson-Bücherei, Bd. 1) © Reindl-Verlag G.m.b.H., München; 15Oct49; AF0-679.

I. Reindl-Verlag G.m.b.H.

JUN - 6 1950

Library of Congress Copyright Office



mds/kp

DIE GELBE JACKE; Operette, Text von Victor Leon, m Franz Lehár, Klavierauszug von Gustav Volk; Klavierauszug, mit Text. © 10Apr23, E566407. R73391, 25Jan51, Otto Blau & Siegfried Frankel (E's of F. Lehár)

art.

MAR 1 6 1951



Der gelbe Satan.

[INMAN, HERBERT]

Der gelbe Satan, von Harman Long [pseud.] [Die deutsche Ubersetzung besorgte Bernhard von Limburger] 163 p. (Die Bücher der schwarzen Maske) © on translation; Münster-Verlag, Bernhard von Limburger, Ulm; 1Feb50; AF0-1526.

I. Limburger, Bernhard von, tr. II. Münster-Verlag.

---/n

Library of Congress Copyright Office



JUN - 8 18:50

## Der gelbe Streifen.

## Ramseyer, Edwin, 1896-

Der gelbe Streifen. <sub>1</sub>Roman<sub>1</sub> Zürich, Büchergilde Gutenberg <sub>1</sub>1947<sub>1</sub>

324 p. 19 cm. (Gildenbibliothek der Schweizer Autoren)

1. Title. 11. Series. JT2635.A477G4

833.91

48-12574\*

© Büchergilde Gutenberg; 1Jul47; AF4005.



DIE GELBEN AUGEN. AFO-11203. SER Wiespointner, Curt.

## Gelber, Leonard, joint author.

MARTIN, MICHAEL.

The new dictionary of American history, by Michael Martin and Leonard Gelber. New York [1952] 695 p. © Philosophical Library, inc.; 17Oct52; A72707.

I. Gelber, Leonard, joint author. II. Philosophical Library, inc.



GELBER, LIONEL MORRIS.

The American anarchy; democracy in an era of bigness. H. Schuman.

212 p. © Lionel Gelber; 17Sep53; All2024.

j/6-

## GELBER, LIONEL MORRIS.

Reprieve from war, a manual for realists. New York, Macmillan. 196 p. © Lionel Gelber; 25Jul50; A45710.

mds/r





Gelber, Lucy Cyla, ed.

STEIN, EDITH.

Endliches und ewiges Sein; Versuch eines Aufstiegs zum Sinn des Seins, von Edith Stein [Teresia Benedicta a Cruce] Louvain, Nauwelaerts. 496 p. (Her Werke, hrsg. von L. Gelber [und] Romaeus Leuven, Bd. 2) © Herder & Co., GmbH.; 18Sep50; AF12450.

I. Gelber, Lucy Cyla, ed. II. Leuven, Romaeus, ed. III. Herder und Co., GmbH.

SEP 13 1951

Library of Congress Copyright Office



dr/r

ELECTION OF AFFECTION; w, m & © Shalome Michael Gelber 29Nov51 EU257401

DEC 1 4 1951



HEY BOY; w, m & @ Shalome Michael Gelber 29Nov51 EU257399



I'M GETTING THAT FEELING; w, m & © Shalome Michael Gelber 29Nov51 EU257402

DEC 1 4 1951



THIS GUY'S BEEN SMITTEN; w, m & © Shalome Michael Gelber 29Nov51 EU257400

DEC 1 4 1951

Gelbtrunk, A.

LILIPUT; w & m, arr.; pf. © E566163.
R64903, 31Ju150, F. Hollaender (A of w & m) & A. Gelbtrunk (A of arrangement)

AUG 2 8 1950

GELD allein macht nicht glücklich. AFO-7552. SEE Tehel, Margarete. Geld alleine macht nicht glücklich.

M1356

WEILLE, BENNY DE.
Geld alleine macht nicht glücklich; Foxtrott,
Musik: Benny de Weille, Arr.: Walter
Kiesow [words by Leo Breiten, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Matth. Hohner AG. Musikverlag, Trossingen/Württ.; 27Oct52; EF0-18837.

I. Title. [II. Kiesow, Walter, 1905-III. Obernbriet, Leopold, 1899-



M1508 OLIAS, LOTAR, 1913(Geld aus der Luft) Bimmelbahn-Jim;
Foxtrot, aus dem Film, Geld aus der Luft,
Text: Peter Mösser, Musik: Lotar Olias.
(In his: Geld aus der Luft, p.8-9)
© Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29519.

I. Title. II. Title: Geld aus der Luft. [III. Mösser, Karl Peter, 1915-]



M1508 OLIAS, LOTAR, 1913(Geld aus der Luft) Mister Bob! Foxtrot
aus dem Film, Geld aus der Luft,
Text: Peter Mösser, Musik: Lotar Olias.
(In his: Geld aus der Luft. p.10-11)
© Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29520.

I. Title. II. Title: Geld aus der Luft. [III. Mösser, Karl Peter, 1915-]



M1508 OLIAS, LOTAR, 1913-

Geld aus der Luft; Musik aus dem Film, von Lotar Olias. Hamburg, Ger., Tempoton [1954] [For voice and piano] Contents separately reg.: EF0-29516-29520.

I. Title.



M1508 OLIAS, LOTAR, 1913-

(Geld aus der Luft) Nur im Duett; aus dem Film, Geld aus der Luft, Text: Peter Mösser, Musik: Lotar Olias. (In his: Geld aus der Luft. p.6-7) © Tempoton Verlag Hans Sikorski; 8Jul54; EF0-29518.

I. Title. II. Title: Geld aus der Luft. [III. Mösser, Karl Peter, 1915- ]



M1508 OLIAS, LOTAR, 1913-

(Geld aus der Luft) Reiterballade; [or]
Mein zuhaus ist der Rücken der Pferde,
Cowboy-Lied aus dem Film, Geld aus
der Luft, Text: Ernst Bader, Musik:
Lotar Olias. (In his: Geld aus der Luft.
p.4-5) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29517.

I. Title: II. Title: Mein zuhaus ist der Rücken der Pferde. III. Title: Geld aus der Luft. [IV. Bader, Ernst, 1914-]



M1508 OLIAS, LOTAR, 1913-

(Geld aus der Luft) So ein Tag, so wunderschön wie heute ...; Lied und Foxtrot aus dem Film, Geld aus der Luft, Text: Walter Rothenburg, Musik: Lotar Olias. (In his Geld aus der Luft. p.2-3) © Tempoton Verlag Hans Sikorski; 8Jul54; EF0-29516.

I. Title. II. Title: Geld aus der Luft. [III. Rothenburg, Walter R., 1889-



M1503 .S2G4 1953

SANDAUER, HEINZ, 1911Geld oder Leben; Kurzoper, Buch von
Edmund Finke, Musik von Heinz Sandauer.
[Piano-vocal score] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Sep53; DF0-305.

I. Finke, Edmund, 1888- II. Title.

Geld oder Leben.

ML50 .S19G4 1953 SANDAUER, HEINZ, 1911Geld oder Leben; Kurzoper, Text von
Edmund Finke, Musik von Heinz Sandauer.
[Libretto] © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 1Sep53;
DF0-303.

I. Finke, Edmund, 1888- II. Title.



#### Geld und Kredit.

FORSTMANN, ALBRECHT.
Geld und Kredit. 1. T.: Die Grundlagen der Geld- und Kredittheorie [-2. T.: Die Anwendung der Geld- und Kredittheorie] Göttingen, 1952 [i.e. 1951-52] 2 v. (Grundriss der Sozialwissenschaft, Bd. 3) © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; v. 1, 5Dec51 (in notice: 1952), AF0-7660; v. 2, 9Feb52, AF0-7661.

I. Vandenhoeck und Ruprecht, Göttingen.



## GELDARD, FRANK ARTHUR.

The human senses. New York [1953] 365 p. illus. (A Wiley publication in psychology) © John Wiley & Sons, inc.; 13Feb53; A79161.

I. Wiley (John) and Sons, inc.



Gelder, Arthur Van. See Van Gelder, Arthur.

#### Gelder, George Stuart, ed.

The Chinese communists, by Stuart Gelder ... London, V. Gollancz ltd, 1946.

xlii, 290 p. incl. front., 1 illus. 19cm.

Map on lining-paper.

Articles and speeches by Mao Tse-tung, Israel Epstein, Yeh Chien-ying, Chu Teh, Peng Teh-huai, Chou En-lai, Soong Shou-wen, Teng Hsiao Ping, Chang Chao, Michael Lindsay, William Band, Carel Brondgeest, documents and reports of the Communist party and an introduction by the editor.

(over)

1. China—Pol. & govt.—1937—min tang. I. Title.

2. Communism-China. 3. Kuo

46-3891

Library of Congress



951.0425

Pub. 25Feb46; le 13May46; editor, London; AI 230.

GELDER, GOFFE VAN.

Melodieën voor jong en oud; 10 eenvoudige voordrachtstukjes voor piano, door Goffe van Gelder. fl.80 n. © Firma G. Alsbach & Co., Amsterdam; 1May53; EF0-22682.

I. Title.



GELDER, YVONNE VAN.

La grande bagarre, roman [par] Jean

Doutreligne [pseud.] 226 p. © Ernest

Flammarion, Paris; 15Feb51; AF0-4652.

I. Flammarion, Ernest.

hmp/r

JUL - 5 1901



GELDEREN, CHRISTIAAN VAN.

Funktionelle Pathologie in der Chirurgie; Chirurgie und vegetatives System; eine Einführung in die korrelative Chirurgie. 2., neubearb. und stark verm. Aufl. 206 p. illus. © Springer-Verlag OHG, Berlin; 13 May49; AF11107.

L. Springer-Verlag.



GELDERN, BLANCA COLERUS-SEE Colerus-Geldern, Blanca. GELDERS, ISIDOR.

History of Ben Hill County, by Isidor and Maud Gelders. [Article] (In the Fitzgerald leader, enterprise and press, Ga.) © Isidor and Maud Gelders. Installment:

FOR CURRENT ENTRIES

SEP - 4 1951

See

UNIT B SERIAL FILE

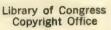
GELDERS, ISIDOR.

History of Ben Hill County, by
Isidor and Maud Gelders. [Article]
(In the Fitzgerald leader, enterprise and press, Ga.) © Isidor and Maud Gelders. Installment:
No. 1. © 17Aug51; B5-18454.

GELDERS, LOUIS.

The handbook for house repairs, by Louis Gelders and Eugene O'Hare. [Portion of this book previously pub. under title The handbook for home mechanics] New York, Permabooks. 246 p. illus. (Permabooks, 27) © Garden City Pub. Co.; 18Apr49; on new material; A32113.

I. O'Hare, Eugene.
II. Garden City Publishing Co.





GELDERS, MAUD, joint author. History of Ben Hill County. SEE Gelders, Isidor. Geldert, Mrs. Louis Napoleon

500

Boylan, Grace Duffie

ogn 12Feb47

Geldjies.

M1834 .2 G GUNN, GEORGE CHARLES, 1914-Geldjies; [by] Charles Segal [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 7Apr53; EF0-20257.

I. Segal, Charles, 1929- II. Title.



Geldmacher, Edward E.

IS THIS THE END; w Phyllis Ann Geldmacher m Edward E. Geldmacher © Phyllis Ann Geldmacher & Edward E. Geldmacher 6Apr53 EU310713

Geldmacher, Edward E.

SOMEONE MUST KNOW; w Phyllis Ann Geldmacher m Edward E. Geldmacher ©
Phyllis Ann Geldmacher & Edward E.
Geldmacher 14May53 EU316218

Geldmacher, Phyllis Ann.

IS THIS THE END; w Phyllis Ann Geldmacher m Edward E. Geldmacher © Phyllis Ann Geldmacher & Edward E. Geldmacher 6Apr53 EU310713 Geldmacher, Phyllis Ann.

SOMEONE MUST KNOW; w Phyllis Ann Geldmacher m Edward E. Geldmacher © Phyllis Ann Geldmacher & Edward E. Geldmacher 14May53 EU316218

Geldon, Sharon.

MARRIED FOR LOVE. Anyone can marry a rich girl but it takes guts to marry for love; w Sharon Geldon & Larry Wilde m Harry Dobbs & Larry Wilde © Larry Wilde 31Jul52 EU282776

Geldon, Sharon.

UNIVERSITY BLUES; w Sharon Geldon & Larry Wilde m Harry Dobbs & Larry Wilde © Larry Wilde 11Jun52 EU277780

GELDREICH, EDWARD W.

Some physiological concomitants of mental work. 28 p. © The American Psychological Association, inc.: 24Aug53: A104981.

I. American Psychological Association, inc.

Library of Congress



bj/i

GELDZAUBER. SEE Soyka, Otto. Money magic. DU23027.

FEB 7 1950

Gele Late.

M1554 WEINER, LAZAR.
W Gele Late. T

Gele Late. The Yellow Patch. Poem by A. Almi, music by Lazar Weinner. © Transcontinental Music Corp., New York; 18Nov47; EP18825. Score: SATB and piano; words in both Yiddish and Yiddish transliterated.

I. Almi, A., lyricist. II. Title.
III. Title: The Yellow Patch. xM1852

Gelebt im Paradies.

SINSHEIMER, HERMANN.

Gelebt im Paradies; Erinnerungen und
Begegnungen. 344 p. © Richard
Pflaum Verlag; 19Nov53; AFO-13353.

I. Pflaum (Richard) Verlag.



# Gelebt un gehalomt in Oistralie.

Steinberg, Isaac Nachman, 1888... Gelebt un gehalomt in Oistralie.
New York, "Freeland league", 1945.
4 p. l., 7-403 p. ports. 21 1/2cm.

"Zveite oiflage."
Text in Yiddish; title transliterated.

© lAug45; 2c 27Feb46; author, New York; A2076.

I. Title.

Library of Congress Copyright Office



cg/c lFeb47

Geleiras comerciais pela Servel international. KKI4050. See Servel, inc. Geleitet sie, Engel!

HOLGERSEN, ALMA.

Geleitet sie, Engel! Erzählung. 162 p.

© Paul Zsolnay Verlag, G.m.b.H.,

Wien: 21Oct48: AF12036.

I. Zsolnay (Paul) Verlag, G.m.b.H.

DEP - 6 1950

egm/kp



#### Gelender, Maxwell.

Reviewing chemistry. New York, Amsco School Publications 19471

vi, 262, [50] p. illus. 17cm.

1. Chemistry—Outlines, syllabi, etc. 2. Chemistry—Problems, exercises, etc. r. Title.

QD41.G35

540.2

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© 1Apr47; Amsco School Publications, inc.; AA54149.



GONE IS THE NIGHT; w & m Eugene Gelesnik & Mary B. McGowan © Eugene Gelesnik 300ct53 EU336230



I HEARD THAT YOU WENT OUT WITH SOME-BODY ELSE LAST NIGHT w & m Duke Leonard © w & m Eugene Gelesnik 14Jun48 EU135845

On the Mormon trail; words by Kay Smith.

© 11-1-46; E. Gelesnick, Salt Lake City: EU43960.

M1630 GELESNIK, EUGENE, 1914-2 Rain across the moon; wor G Maryhale Woolsey and Eu

Rain across the moon; words and music by Maryhale Woolsey and Eugene Jelesnik. Appl. states prev. reg. 23Oct53, EU335559. © Bob Miller, inc., New York; 19May54; EP81857.

I. Woolsey, Mary Hale, 1899-II. Title.

Library of Congress

RAIN ACROSS THE MOON; w & m Mary Hale Woolsey & Eugene Gelesnik arr Lawrence E. Pryor © Mary Hale Woolsey & Eugene Gelesnik 230ct53 EU335559

#### GELESNIK, EUGENE, pseud. See Jelesnik, Eugene



#### GELESPI, EDDY, pseud. See Spiegel, Edward

EU190925 (1950) JAN 31 1950 Geletka, Irene Roena.

I WANNA MARRY MARY; arr Eugene Damsker w & m Irene Roena Geletka w, m & © Andrew Roene Kavula 5Feb51 EU228329

MAR 1 4 1951

GELFAN, LEWIS DAVID.

The embroidered city. [1st ed.] Boston,
Little, Brown. 368 p. © Lewis David
Gelfan; 16Mar50; A42051.

APR 1 3 1950

Library of Congress Copyright Office



sh/mg

Gelfand, Edward.

ANYTHING © w % m Edward Gelfand 29Nov49 EU186271 Gelfand, Karl Bernard.

AFTERGLOW m M. Warshavsky © w & arr Karl Bernard Gelfand 24Nov47 EU121574

## Gelfand, Karl Bernard.

SLEEP MY DARLING, SLEEP with m © w Karl Bernard Gelfand 5May48 on new w & changed m EU129190

### Gelfand, Lou, joint author

HEATH, HARRY EUGENE, Jr.
How to cover, write and edit sports [by]
Harry E. Heath, Jr. [and] Lou Gelfand.
Art by Al Papas; photography section by
George Yates. 527 p. © Iowa State
College Press, Ames; 16Oct51; A60420.

I. Gelfand, Lou, joint author.
II. Iowa State College Press NOV 3 0 1951

GELFAND, MARGARET (3.

86 this is it! (Soft drink) Label.

(3) Margaret Gelfand & Arthur Berkeley;

1Jul50; KK53119.

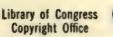
GELFAND, MARGARET.

Shampagne; a sparkling apple drink. Label. © Margaret Gelfand & Arthur Berkeley; 1Jul50; KK51758. The things I want to say; words by Esther Florence Cobracht.

@ 12-16-46; R. F. Gobrecht, Massillon, Chic. and R. F. Gelfand, Ennesville, Chic: EU56398.

GELFANT, BLANCHE HOUSMAN.
The American city novel. 289 p.
© University of Oklahoma Press;
26May54; Al39993.

I. Oklahoma. University. Press.





Celfer. Faurice M

Gelfer's philosophy. How a veteru of World war II looks at present day life. A thesis. Washington, D. C., Capitol Hill press, C 1946.

cover-title, 7 p. 21 x 13 1/2cm Pamphlet.

© 2-20-46; 2c 2-21-46; Maurice M. Gelfer, London, Ky.; AA 5577.

3-18-46 75

# Gelfer's philosophy.

Celfer, Laurice M

Gelfer's philosophy. How a veterer of World war II looks at present day life. A thesis. Washington, D. C., Capitol Hill press, @ 1946.

cover-title, 7 p. 21 x 13 1/2cm, Pamphlet. © 2-20-46; 2c 2-21-46; Maurice M. Gelfer, London, Ky.; AA 5577.

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Gelfoam; a new technique for hemostasis.

KK11716. see Upjohn co., claimant.

elg 4-25-47

GELFOAM; the adaptability of absorbable hemostatic gelatin sponge ... KK63284. SEE Upjohn Co. GELFOAM; the versatile hemostatic. KK52605. SEE Upjohn Co.

SEP 1 5 1950

GELFOAM in dental and oral surgery. SEE Upjohn Company. KK27344.

GELFOAM, thrombin, heparin. SEE Upjohn Company. KK33120.

COQUETTE WALTZ; m & © Irving Gelford 10Aug51 EU246756



I AM BUBBLING LIKE CHAMPAGNE TONIGHT; w, m & © Irving Gelford 28Aug50 EU214165

SEP 2 5 1950



I HAVE NO REGRETS; w, m & © Irving Gelford 9Apr54 EU353986

MAZURKA: m & © Irving Gelford 90ct51



MY BABUSHKA © w & m Irving Gelford 30ct49 EU180486

# PANTOMIME DANCE; m & © Irving Gelford 30Jul51 EU245726

AUG 2 3 1951



A RIDE THROUGH THE PINES; m & © Irving Gelford 29Jun51 EU242854

WHERE GYPSIES ROAM; w, m & © Irving Gelford 26May50 EU205171

Library of Congress Copyright Office



JUN 2 6 1950

Gelford, Irving Louis.

I AM ROAMIN' THE PRAIRIE © w & m Irving Louis Gelford 20Jun49 EU170869

Gelford, Irving Louis, 1909-If you're a dream; words by Ross M. Snyder.

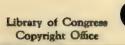
© 6-25-46; I. L. Gelford, Suffern,

N. Y.; EU30729.

Gelford, Irving Louis.

IN A WHISPER SAY YOU LOVE ME; w, m & © Irving Louis Gelford 18Jan50 EU190456

FEB 1 3 1950



Gelford, Irving Louis, 1909-Our song of love; words by Ross M. Snyder.

© 6-25-46; I. L. Gelford, Suffern, N. Y.; EU30728.

Gelford, Irving Louis.
SENORITA CHILENA. Senorita from
Chile © w & m Irving Louis Gelford
13Jan48 EU112043

M1630 GELFORD, IRVING LOUIS, 1909.2 Señorita Chilena. Señorita from Chile.
.G Words and music by Irving Gelford.
© Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP41005. English words.

I. Title.



Gelford, Irving Louis.

YOU'RE LIKE A BOUQUET OF ROSES © w & m Irving Louis Gelford 20Jun49 EU170868

Gelford, Irving Louis. SEE TURNING YOUR WAY.

GELGOOD, IRWIN S.

Once upon a crime. Radio script. Sept. 5, 1947. Presenting "Eve Knight" in "The affair of a missing letter." © Irwin S. Gelgood (professionally known as Irwin Gielgud), Los Angeles; lc 19Sep47; D unp. 10946.

[GELGUD, ELLA M.]

Creation; or, Man a universe, by Minerva [pseud.] under the vibration and supervision and direction of God Most High, through His priest Melchisedec, through the Voice Divine or Jesus Christ, who is priest forever in the Order of Melchisedec or the perfect man. Los Angeles, De Vorss. 381 p. (Her "The book of life", book 2)
© Ella M. Gelgud; 30Apr48; A24106.

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ebc/p

GELGUD, ELLA M.

Objectification. Book 3 of "The book of life," by Minerva [pseud.] De Vorss. 228 p. © Ella M.

Gelgud (Minerva); 1Dec53; A127092.

Gelhaar uniform co., claimant.

"America's finest" band uniforms by Gelhaar, since 1890. Kansas City,
Mo., Gelhaar uniform co. [c1946]
pamphlet (26 p.) illus. 28 cm.

Appl. author: Alfred Blumenthal.
Appl. cl.: Alfred Blumenthal, Berenice
Blumenthal, Sol Sporn and Rose Sporn,
d.b.a. Gelhar uniform co.

© 7-26-46; 2 c 7-31-46; Kansas City,

Mo.; AA 16638.

afp 8-30-46

Geli, Jorge Juan.

QUISIERA OLVIDARTE © w & m Jorge Juan Geli 8Jul47 EU92265 GELI, VICENTE BOU. SEE Bou Geli, Vicente, 1885-

EU254287

### Geli, die Fremde.

SEUBERLICH, HANS ERICH.
Geli, die Fremde; die Geschichte
eines Mädchens, das sein Zuhause verlor. Stuttgart [1951] 174 p. illus.
(Die Blau-gelben Boje Bücher) © Verlag
Die Boje; 1Jul51; AF13015.

I. Verlag Die Boje.

Geli unterwegs.

SEUBERLICH, HANS ERICH.
Geli unterwegs, ein grosser Wunsch
wird Wirklichkeit. Stuttgart [1952]
141 p. illus. (His Geli-Bände, Bd. 2)
(Die Blau-gelben Boje-Bücher)
© Verlag Die Boje; 1Aug52; AF0-8639.

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#### Geliebt.

M1703 LANG, HANS, 1908.2 Geliebt; Beguine-Serenade, Worte: Erich
.L Meder, Musik: Hans Lang. © Josef
Weinberger, ltd., Wien; 1Mar51;
EF0-7822.

I. Title. [II. Meder, Erich, 1897-



DIE GELIEBTE, Komödie in drei Aufstigen von Ludwig Fulda. @ 22Jan23, D63445. R70500, 27Nov50, Carl H. Fulda (C) GELIEBTE; w Paul Knepler & J. M. Welleminsky, m Richard Fall. © 15Sep27; E676895. Kitty Fall Barta (C of R. Fall) & Paul Knepler (A); 280ct54; R137948.

### Geliebte Corinna.

PILCHOWSKI, ROBERT.

Geliebte Corinna. Bremen [1951] 255 p. © Carl Schünemann, Verlag; 13Jul51; AF0-6539.

I. Schünemann (Carl) Verlag, Bremen.

APR -4 1952



GELIEBTE Hanna. AFO-9087. SEE Hofbauer, Elfriede.

# GELIEBTE MANUELA. SEE Raymond, Fred.

WESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Ayo! aye! Song, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-FilmBühne, Bestell-Nr.4624K) [Score: solo
voice, chorus and piano] © Matth.
Hohner AG. Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9570.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst,
Library of Congress
Copyright Office xM1508.8

s.1.

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Chiquita; Rumba, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr. 4627K) @ Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 10Jul51: EF0-9574.

I. Title: II. Title: Geliebte Manuela. III. Scheu. Just. 1903- IV. Nebhut. Ernst. 1890-NOV - 5 1951 xM1508.8

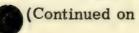
Library of Congress Copyright Office

s.l.

M1356 .V

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht. die uns allein gehört; Lied und Tango, aus der Operette, Geliebte Manuela. Worte: J. Scheu [and] E. Nebhut. Musik: Fred Raymond [pseud.] Arrangement: Gerhard Mohr. (Hohner-Salon-Orchester-Reihe, 578) [Piano-conductor score (orchestra, with words) and parts] @ Matth. Hohner AG., Musikverlag, Trossingen. Ger.; 18Oct51; EF0-11828. MAR 1 7 1952

Library of Congress Copyright Office



(Continued on next card)

M1356 VESELY-RAYMOND, FRIEDRICH, 1900-.V (Geliebte Manuela) Heut ist eine Nacht, die uns allein gehört. EF0-11828. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Mohr, Gerhard, 1901-]



M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heute bin ich froh! Heute ist mir so! Quick-Step aus der Operette Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film. Bühne, Bestell-Nr.: 4637K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 8Sep51: EF0-10313. DEC 2 8 1951

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just, 1903
Ernst, 1890Library of Congress
Copyright Office

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht, die uns allein gehört; Lied und Tango-Duett, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4626K) @ Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 10Jul51: EF0-9575. OCT 1 8 1951

I. Title. II. Title: Geliebte Manuela. (III. Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress Copyright Office



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VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heute bin ich froh; Quick-Step, aus der Operette, Geliebte Manuela. Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Ulrich Sommerlatte, (Hohner Salon Orchester Reihe, Bestell-Nr.SOB9) (With his Weisser Flieder - Rote Rosen) [Pianoconductor score (orchestra, with words) and parts] Appl. states prev. reg. 24Aug51,

M1355 .V

EF0-18277.

Library of Congress Copyright Office



(Continued on next card)

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-.V (Geliebte Manuela) Heute bin ich froh. (Card 2)

EF0-9575; 1Feb52, EF0-11828. © on arrangement; Matth. Hohner AG. Musik-verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914- ]



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt. bevor ich dir begegnet bin; Slow-Fox und Duett, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut. Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr. 4623K) @ Matth. Hohner AG., Musikverlag. Trossingen, Ger.: 28Jul51; EF0-9571.

I. Title. II. Title: Geliebte Manuela. OIII. 18 191 Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress Copyright Office



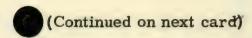
xM1508.8

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VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela). Ich habe nie gelebt, bevor ich dir begegnet bin; aus der Operette Geliebte Manuela, Slow-Fox und Duett, Worte: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte, (Hohner-Salon-Orchester-Reihe, Bestell-Nr.S0B8) Piano-conductor score (orchestra, with words) and parts] © on arrangement;

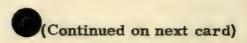
EF0-13490 Library of Congress Copyright Office



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin. EF0-13490. (Card 2)

Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490. Appl. states prev. reg. 24Aug51, EF0-9571.



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin. EF0-13490. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-



M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens ich lieb dich mittags; Foxtrott, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4628K) © Matth. Hohner AG., Musikverlag, Trossingen. Ger.; 28Jul51; EF0-9568. 0C7 18 1951

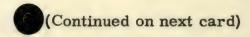
I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903 - IV. Nebhut,
Library of Congress Ernst, 1890-

Library of Congress Copyright Office rnst, 1890-

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags; aus der Operette Geliebte Manuela, Foxtrott, Text: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.SOB7) (With his (Geliebte Manuela) Mit Pulver und Pistolen) Piano-conductor score (orchestra, with words) and parts] © on arrangement;

M1355 .V

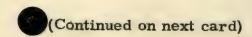
> EF0-13493 Library of Congress Copyright Office



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags. EF0-13493. (Card 2)

Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 10Dec51; EF0-13493. Appl. states prev. reg. 24Aug51, EF0-9568.



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags. EF0-13493. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich. 1914-



WESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen;
Rumba, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4622K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 1Jul51; EF0-9569.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst,

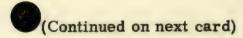
Library of Congress Copyright Office 1890-

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VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen; aus
der Operette Geliebte Manuela, Rumba,
Text: J. Scheu und E. Nebhut, Musik:
Fred Raymond [pseud.] Arr.: Ulrich
Sommerlatte. (Hohner-Salon-OrchesterReihe, Bestell-Nr.S0B8) (With his
(Geliebte Manuela) Ich habe nie gelebt,

M1355

EF0-13491



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen. EF0-13491. (Card 2)

bevor ich dir begegnet bin) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13491. Appl. states prev. reg. 24Aug51, Nr.9569E.

Library of Congress Copyright Office



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M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen. EF0-13491. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903 - IV. Nebhut,
Ernst Johannes, 1890 - V. Sommerlatte,
Ulrich. 1914 -



M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) In Texas und in Mexiko; Foxtrott-Terzett, aus der Operette. Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4625K) @ Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jul51; EF0-9573.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst, Library of Congress 1890- 1

Library of Congress Copyright Office 190- ] xM1508,8

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Lass die Frau, die du liebst, nie allein; aus der Operette, Geliebte Manuela, Walzerlied, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe, Bestell-Nr.707) [Piano-conductor score (orchestra, with words) and parts © on arrangement: Matth. Hohner AG.,

\*EF0-15776.
Library of Congress
Copyright Office



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M1355 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Lass die Frau, die du liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52; EF0-15776. Appl. states prev. reg. 24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1895- ]



M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; Walzerlied, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-FilmBühne, Bestell-Nr.4630K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9576.

UCT 1 8 1951

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress Copyright Office



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M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Mit Pulver und Pistolen,
Marsch-Fox, aus der Operette, Geliebte
Manuela, Worte: Walter Rothenburg,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4629KA)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 5Jul51; EF0-9577.

I. Title: II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R.] 007 2 3 1951

Library of Congress Copyright Office

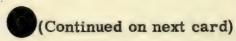


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M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Mit Pulver und Pistolen; aus der Operette Geliebte Manuela, Marsch-Fox, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.SOB7) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen/Württ., Ger.;

EF0-13492 Library of Congress Copyright Office



M1355 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Mit Pulver und Pistolen. EF0-13492. (Card 2)

10Dec51; EF0-13492. Appl. states prev. reg. 24Aug51, EF0-9577.

I. Title. II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R. IV. Sommer-latte, Ulrich, 1914-]



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Um alles Schöne muss man einmal weinen; aus der Operette Geliebte Manuela, Lied, Worte: J. Scheu [und] E. Nebhut. Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe, Bestell-Nr.: SOB 5. 708) [Piano-conductor score (orchestra. with words) and parts | © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Aug52; EF0-15772. Appl. states prev. reg. as EF0-10309. (Continued on next card)

.V

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Um alles Schöne muss man einmal weinen, EF0-15772, (Card 2)

> I. Title. II. Title: Geliebte Manuela. III. Scheu, Just Julius, 1903- IV. Nebhut, Ernst Johannes, 1890- V. Etlinger, Richard, 1894-

WESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; Lied aus der Operette
Geliebte Manuela, Worte: J. Scheu [and]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4636K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10309.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,

Ernst, 1890Library of Congress
Copyright Office xM1508.8

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder rote Rosen; Slow-Fox und Lied, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut. Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr. 4621K) @ Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 28Jul51; EF0-9572.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just 1903-Library of Congress Copyright Office 1890-

xM1508.8

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder - Rote Rosen; Lied und Langsamer Foxtrott, aus der Operette. Geliebte Manuela. Worte: J. Scheu [and] E. Nebhut, Musik; Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester; Reihe, Bestell-Nr.SOB9) [Piano-conductor score (orchestra; with words) and parts) Appl. states prev. reg. 24Aug51, EF0-9572. © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen: 29Sep52: EF0-18278.

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(Continued on next card)

M1355 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder - Rote Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst Johannes, 1890-V. Etlinger, Richard, 1894-]



Geliebter Lügner.

M1508 GROTHE, FRANZ, 1908-

(Geliebter Lügner) Erzähl' mir keine Märchen; aus dem Film Geliebter Lügner, Worte: Willy Dehmel, Musik: Franz Grothe. © Ralph Maria Siegel Musikedition, München; 1Nov49; EF19953.

I. Title. II. Title: Geliebter Lügner, [III. Dehmel, Willy, 1909-]

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Library of Congress



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M1508

SCHULTZE, NORBERT, 1911-Geliebtes Leben; [or] In deinen Augen, da leuchtet ein Licht; aus dem Film [Geliebtes Leben] Text: Robert T. Odeman, Musik: Norbert Schultze. © Norbert Schultze Musikverlag, Hamburg, Ger.; 15Sep53; EF0-22773.

I. Title. II. Title: In deinen Augen, da leuchtet ein Licht. [III. Odeman, Robert T.]



Geliebtes Sibirien.

STACKELBERG, TRAUGOTT VON.
Geliebtes Sibirien. Pfullingen [1951]
416 p. illus. © Verlag Günther Neske;
1Dec51; AF0-7860.

I. Neske (Günther) Verlag.



## Geliebtes unglückliches Kind ...

BUCK, PEARL (SYDENSTRICKER)
Geliebtes unglückliches Kind . . . [The child who never grew; berechtigte Übersetzung von F. Pasternak] Wien, 1952. 84 p. © Paul Zsolnay Verlag G.m.b.H.; 25Sep52; AF0-9052.

I. Pasternak, F., tr.
II. Zsolnay (Paul) Verlag G.m.b.H.



GELIN, GABRIEL.

La rate et ses maladies. Préf.
du Professeur Jean Bernard.
299 p. © Masson & Cie; 21Sep54;
AFO-15464.

I. Masson et compagnie.



Gelinas, Agnes.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. DIVISION OF NURSING EDUCA-TION.

The future of nursing education; proceedings of the fiftieth anniversary celebration of nursing education in Teachers College, Columbia University. [R. Louise Mc-Manus and Agnes Gelinas, co-chairmen of the Committee for the Fiftieth Anniversary of Nursing Education in Teachers College | New York, Bureau of Publications, Teachers College, Columbia

Library of Congress Copyright Office (cont. on next card)
A47553 dr-r

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. DIVISION OF NURSING EDUCA-TION. The future of nursing... (Card 2)

University. 72 p. illus. © Teachers College, Columbia University; 21Jul50; A47553.

I. McManus, R. Louise. II. Gelinas, Agnes. III. Columbia University. Teachers College.

OCT 23 1950

Library of Congress Copyright Office



dr/r

#### Gelinas, Agnes.

Nursing and nursing education [by] Agnes Gelinas ... New York, The Commonwealth fund, 1946.

xiv p., 1 l., 72 p.  $21\frac{1}{2}$ . [Studies of the New York academy of medicine. Committee on medicine and the changing order]

"References" at end of each chapter.

© 3-8-46; 2 c 3-19-46; Commonwealth fund, New York; A 1979.

1. Nurses and nursing. 2. Nurses and nursing—Study and teaching. I. Commonwealth fund.

U. S. Surg.-gen. off. Libr. for Library of Congress

RT71.G4

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610.73

Gelinas, Catherine M.

PATRICIA; w, m & © Catherine M. Gelinas 16Aug50 EU212515



Gelinas, EVA)
Good Father Zenon (1870-1940)
By a Sister of the Presentation
of Mary. 125 p., plates. @ Sisters
of the Presentation of Mary;
lMay48; on translation and revisions; AA82969.

GELINAS, GRATIEN.

Tit-Coq, a play in three acts. [French text] @ Gratien Gelinas; lc 6Julu8; DU15592.

GÉLINAS, GRATIEN.
Tit-coq, a play in three acts. © Gratien
Gélines; le 29May50; DU24476.

#### GELINAS, GRATIEN.

Tit-Coq, pièce en trois actes. [Montreal]
Beauchemin [1950]. 196 p.

© Gratien Gélinas; 2lApr50; DP90.

M1679

CAMPBELL, WISHART NEIL MUNRO, 1906-Driftwood on the sands of time. Pauvre epave; paroles françaises, Paul Gelinas. Words and music by Wishart Campbell. 50¢ © Gordon V. Thompson, ltd., Toronto; 13Jan54; EF0-24331.

I. Title: On the sands of time. III. Title: Pauvre epave. [IV. Gélinas, Paul, 1912-]

# Gélinas, Paul, 1912-

M2113 JODOIN, LAURENT, 1911
Reine du rosaire; paroles de Paul Gélinas, musique de Laurent Jodoin. 50¢

© BMI Canada, ltd., Toronto; 26Jun51; EF0-8729.

I. Title. [II. Gélinas, Paul, 1912-

SEP \_ 1 1951



Gelinas, Robert William.

# PASTEL BLUES; w, m & © Robert William Gelinas 23Feb51 EU230040

MAR 2 9 1551



Gelineau, Edward Achilles.

BLUE BLUE MONDAY m Edward Achilles Gelineau © w & m John Lawrence Meyer 23Sep49 EU179787

Gelineau, Edward Achilles.

THE ORGAN GRINDER'S POLKA © w & m Edward Achilles Gelineau 26Sep49 EU179823

### Gelinet, Claude, 1913-

M1508 MISRAKI, PAUL.

(Pas de pitié pour les femmes) Pas d' pitié pour les femmes; du film Pas de pitié pour les femmes, paroles de André Hornez & R. Giltène [pseud.] musique de Paul Misraki. Paris, Imperia. [With voice part] © Rayven Music Co., inc.; 29Jun51; EF0-9451.

I. Title: Pas de pitié pour les femmes. [III. Hornez, André, 1905-IV. Gelinet, Claude, 1913-]

Library of Congress Copyright Office xM1508.9

GELINK, MARJORIE, joint author. Set G-1-[G-4]. AA168801-168804. SEE Bennett, George Kettner.

DEC 2 8 1950

GELINE, WARJORIE, joint author. Set CA-1 [and GA-2] AA191138-191139. SEE Bennett, George Kettner. GELINK, MARJORIE, joint author-Set CA-3. AA198040. SEE Bennett, George Kettner. GELINK, MARJORIE, joint author. Set CA-4. AA202120. SEE Bennett, George Kettner.

FEB 12 1952

GELINK, MARJORIE, joint author. Set CS-1. AA180199. SEE Bennett, George Kettner.

mAY 2 - 1951

GELINK, MARJOFIE; joint author. Set M-1-[N-2] AA174331, 174330. SEE Bennett, George Kettner.

MAY 2 - 1951

GELINK, MARJORIE, joint anthor Set M-5-[N-4] AA180965-180966. SEE Bennett, George Estiner.

MAY - 7 1951

GELINE, MARJORIE, joint author. Set V-2. AA175704. SEE Bennett. George Rettner. GELINK, MARJORIE, joint author. Set V-3. AA188483. SEE Bennett, George Kettner.

AUG 3 18 AV

GELINK, MARJORIE, joint author. Set V-4. AA202119. SEE Bennett, George Kettner.

FEB 1 2 1952

Gelinski, Paul.
BITTER TEARS; w, m & © Paul Gelinski
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Library of Congress Copyright Office



Gelinski, Paul.

LOVE IS TO BE FOREVER; w, m & © Paul

Gelinski 14Jul52 EU281096

Library of Congress Copyright Office GELIO kai dakrya (Laughter and tears) AA228365. SHE Procopiou, Polyxena.

ORLLE, GISELE.

Camera girl, a dramatic script. 25 leaves. © Gisele Gelle; lc 1Dec48; DU17785. GELLE, GISELE.

Escort home, a play in two acts.

© Gisele Gelle; lc 3May49; DU19852.

GELLE, GISELE.

Male-order heart, a television script.

© Gisèle Gellé; 8Sep50; 1025443.

This free booklet may save your life. Folders, illus. @ 23Febly;
AAllO454.

## GELLENDRÉ, HERBERT VICTOR.

Ceiling unlimited, a romantic comedy in three acts. © Herbert Victor Gellendre, New York; lc llApr47; D unp. 8669.

## J 1286-1288

Gellepes, George.

800

Gainsborough studies, claimant.

## Geller, Arthur Elmer.

M1509

JENNINGS, WILLIAM DALE.

The bloomer girls; [a musical minstrel revue] by W. D. Jennings [John Leon Drew and Arthur Elmer Geller, music arr. by R. Lloyd Adams] [Piano-conductor

score (orchestra) and parts; with words. Libretto laid in © Geller Productions,

MAY 1 - 1951

I. Drew, John Leon. II. Geller, Arthur Elmer. III. Title. [IV. Adams, R. Lloyd]

Library of Congress Copyright Office



Los Angeles: 14Sep50: DP508.

xML50

GELLER. BRUCE.

Based on the novel of the same title by Mark Twim [pseud.] Text only] @ Bruce Geller; 5Apr53; DU33638.

## GELLER, BRUCE BERNARD. A band of angels. DU29829. SEE Trattner, John Harry.

Geller, Burton, it. author. Tiny tot comics.

see

Geller, Ruth

GELLER, EDWAPD.

Auto industry cby Edward Geller and Irene Caplan Gellers carticles (In the Detroit free press, Nov. 21, 1951, p. 8-9) © Edward Geller & Irene Caplan Geller; 21Nov51; B5-19567.

JAN 2 6 1952

GELLER, EDWARD Q.

How free enterprise made possible the 100,000,000th motor vehicle. [Cartoon strip] (In Detroit Free Press, Dec. 10, 1948, p. 28, 29) Q 10Dec48; B5-8447.

GELLER, EDWARD.

Motor trucks haul everything
everywhere cby Edward Geller
and Irene Caplan Geller;
cAdv.; (In the Detroit free
press, Aug. 26, 1952, p. 14-15)
© Edward Geller and Irene Caplan

Geller: 26Aug52: B5-21765.

GELLER, EDWARD.

The motor vehicle story in Kansas flood emergency cby Edward Geller and Irene Caplan Geller: cIllustrated article: (In Detroit free press, Mar. 13, 1953, p. 26-27) © Edward Geller and Irene Caplan Geller; 13Mar53; B5-23517.

GELLER, EDWARD.

One truck equals 40 automobiles (by Edward Geller and Irene Caplan Geller) (In Detroit free press, Oct. 26, 1953, p. 18-19) @ Edward Geller & Irene Caplan Geller; 260ct53; B5-25739.

GELLER, EDWARD.

\*628.50 tax in a \$2000 car delivered in Detroit to a resident of Michigan. cBy Edward Geller and Irene Caplan Geller; cAdv.; (In Detroit free press, Apr. 8, 1952, p. 8-9)

© Edward Geller and Irene Caplan Geller; 8Apr52; 85-20709.

GELLER, EDWARD.

The story of an ambitious man, who made jobs for thousands through free enterprise. © Edward Geller, Jrene Caplan Geller.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 3 0 1950

GELLER, EDWARD.

The story of an ambitious man who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller | Cartoon story. (In The Detroit Free Press. Dec. 7, 1947, p. 11, Comic section) @ Edward Geller and Irene Caplan Geller, Detroit: 7Dec47: B5-3010.

GELLUR, FRWARD C, Detroit.

The story of an ambitious man who made jobs for thousands through free enterprise. Adv. (In The Detroit Free Press, Dec. 21, 1947, comic sec., p. 11) © 21Dec47; B5-3277.

GELLER, EDWARD.

The story of an ambitious man who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller] [Story] (In Detroit Free Press) C Edward Geller & Irene Caplan Geller.

© 28Dec47; B5-3330. © 4Jan48 (in notice: 1947); B5-3453.

See next card.

@ 25Janl48 (in notice: 1947); B5-3690.

next card.

(Card 2) Geller, Edward, The story of an ambit man who made jobs ..

- C 14Mar48; B5-4515.
- © 4Apr48; B5-5152. © 11Apr48; B5-5153.
- © 23May48: B5-6137. @ 30May48; B5-6138.
- @ 13Junli8; B5-6139.

Geller, Edward.

(Card 3) . The story of an ambiti

GELLER EDWARD.

The story of an ambitious man who made jobs for thousands through free enterprise, [By Edward Geller and Irene Caplan Geller] [Story] (In Detroit Free Press) @ Edward Geller and Irene Caplan Geller.

© 25Julu8; B5-7055. © 8Augu8; B5-7066.

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Geller, Edward. Card 2.
The story of an ambit lous man who made
jobs for thousands through free enterprise.

The story of an ambitious man who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller] [Story] (In The Detroit Free Press) @ Edward Geller and Irone Caplan Geller.

@ 28Nov48: B5-8087.

@ 26Decij8; B5-8099. @ 23Janl 9: B5-8578.

© 198eph8; B5-8951. © 27Feb49; B5-9370.

© 3Apr49: B5-9369. © 24Apr49; B5-9426.

The story of an ambi tious man who made jobs for thou sands through free enterprise.

The story of an ambitious man who made jobs for thousands through free enterprise. [By Edward Geller and Irone Caplan Geller] [Story] (In The Detroit free press) @ Edward Geller and Irene Caplan Geller.

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Geller, Edward. Card 2

The story of an ambitious man who made jobs for thousands through free enterprise

The story of an ambitious man, who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller] [Story] (In The Detroit free press)

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Geller. © 27Nov49; B5-12369.

© 29Jan50; B5-12738. © 5Mar50; B5-13219.

@ 19Mar50; B5-13464.

© 30Apr50; B5-13870.

su next cd.



@ 28May50; B5-14377.

GELLER, EDWARD.

The story of an ambitious man, who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller] © Edward Geller, Irene Geller.

The story of an ambitious man who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller! [Story] (In The Detroit free press) ( Edward Geller and Irene Caplan Geller.

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GELLER, EDWARD.

The story of an ambitious man who made jobs for thousands through free enterprise.

© Edward Geller & Irens Caplan Geller.

CARD 2

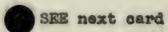
The story of an ambitious man who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller] [Story] (In The Detroit free press) @ Edward Geller and Irene Caplan Geller.

© 17Dec50; B5-16223.

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© 11Feb51; B5-16554.

@ 11Mar51: B5-17012.





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GELLER, EDWARD.

The story of an ambitious man who made jobs for thousands through free enterprise.

© Edward Geller and Irene Caplan Geller.

The story of an ambitious man, who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller] [Story] (In the Detroit free press)

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© 5Aug51; B5-18599.

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@ 18Nov51; B5-19318.

The story of an ambitious man, who made jobs for thousands through free enterprise chy Edward Weller and Irene Caplan Gellers cStorys (In the Detroit free press)

@ Edward Geller and Irene Caplan

Geller.

@ 16Dec51: B5-19568.

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@ 3Feb52 (in notice: 1951):

B5-20085.

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© 9Mar52; B5-20713. © 20Apr52; B5-20714. © 25May52; B5-21218. © 22Jun52; B5-21222.

## GELLER, EDWARD.

The story of an ambitious man ... © Edward Geller and Irene Caplan Geller.

The story of an ambitious man who made jobs for thousands through free enterprise cbys Edward Geller and Irene Caplan Gellers (In the Detroit free press) © Edward Geller and Irene Caplan Geller.
© 28Dec52; B5-22778.

The story of an ambitious man, who made jobs for thousands through free enterprised cby Edward Geller and Irene Caplan Gellers cStorys (In the Detroit free press)

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© 28sep52; B5-22295.

@ 190ct52; B5-22160.

© 30Nov52; B5-22559.

The story of ambitious men who made jobs for thousands through free enterprise cby Edward Geller and Irene Caplan Geller; cStories prev. pub. in the Detroit free press Sunday comic section; 52 p. illus. © Edward Geller & Irene Caplan Geller; 15Dec52; A79599.

1 GELLER, IRENE CAPLAN, joint author. 2 TITLE through ENTERPRISE.

The story of an ambitious man who made jobs for thousands through free enterprise [by Edward Geller and Irene Caplan Geller] [Story] (In the Detroit free press)

© Edward Geller and Irene Caplan Geller.

© 28Dec52: B5-22778.

© 22Feb53; B5-23298. © 29Mar53; B5-23612. © 26Apr53; B5-24230.

The story of an ambitious man who made jobs for thousands through free enterprise thy Edward Geller and Irene Caplan Geller: (In the Detroit free press) © Edward Geller and Irene Caplan Geller.

© 28Jun53; B5-24697. © 31May53; B5-25062.

© 30Aug53; B5-25173. © 27sep53; B5-25345.

3426

The story of an ambitious man who made jobs for thousands through free enterprise [by Edward Geller and Irene Caplan Geller] (In the Detroit free press) © Edward Geller and Irene Caplan Geller.

© 250ct53; B5-25738.

The story of an ambitious man who made jobs for thousands through free enterprise [by Edward Geller and Irene Caplan Geller] (In the Detroit free press) @ Edward Geller and Irene Caplan Geller.

@ 27Dec53: B5-26215.

@ 31Jan54 (in notice: 1953); B5-26580.

© 28Feb54: B5-26773

© 28Mar54; B5-27045. © 25Apr54; B5-27504.



The story of an ambitious man who made jobs for thousands through free enterprise tby Edward Geller and Irene Caplan Gellers (In the Detroit free press) @ Edward Geller and Irene Caplan Geller. @ 30May54: B5-28060. @ 27Jun5h: B5-28062.

© 29 Aug54; B5-28544. © 26Sep54; B5-28642.

@ 310ct54: B5-28863.

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The story (%) an ambitious man who made jobs for thousands through free enterprise cby Edward Geller and Irene Caplan Geller; (In the Detroit free press) © Edward Geller and Irene Caplan Geller. © 28Nov54: B5-29276.

GELLER, FERDINAND, joint author. Basic exercises in bookkeeping, first year. SEE Perman, Morris. GELLER, FERDINAND.

Basic units in business arithmetic.

Edited by Barrett Davidson. New
York, Republic Book [1952] 316 p.

illus. © Republic Book Co.;

19 Aug52; AA224618.

GELLER, HANS.

150 [i. e. Hundertfünfzig] Jahre deutsche Landschafts Malerei; ihre Entwicklung von 1800 bis zur Gegenwart. Herausgeber: Erhard Bunkowsky. Erfurt, Gebr. Richters Verlagsanstalt. 273 p. illus. © Erhard Carl Bunkowsky; 10ct51; AF0-6242.

JAN 28 1952

I. Bunkowsky, Erhard Carl.

Library of Congress Copyright Office



Unit C

ebc/r

Geller, Harold.

ALPINE CLIMBER'S BALL; w Frank Stanton m Arthur Strauss & Harold Geller © Edward Kassner Music Co., inc. 290ct53 EU336088

M1350

GELLER, HAROLD.

Carefree [by] Harold Geller, arr. [by]
Harry New. © Bosworth & Co., ltd.,
London; 23Aug48; EF12194. Piano-conductor score (orchestra) and parts.

I. New, Harry, arr. II. Title.

M1739 GELLER, HAROLD.

.2

The crow and the blackbird, by Harold Geller [lyric by] Bob Howard. © Cinephonic Music Co., ltd.,

London; 25May48; EF10800. For voice and piano, with chord symbols; melody also in tonic sol-fanotation.

I. Howard, Bob, lyricist. II. Title.



M1356

GELLER, HAROLD, 1916-Cuban cascade; samba [by] José Espinoza [pseud.] arr. by Frank Naylor. [Pianoconductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 7Jun51; EF0-10727.

I. Title. [II. Naylor, Frank]

JAN - 8 1952



# Geller, Harold.

The green cockatoo; w Sid Robin, m Harold Geller & Bob Howard.

© Cinephonic music co., ltd., London; on w; 25Apr47; EU72476.

### Geller, Harold, 1916-

M1739 STRAUSS, ARTHUR, 1901-.2 I want no one else but you .S Art Strauss & Harold Ge

I want no one else but you; music by Art Strauss & Harold Geller, words by Reg Connelly. 1/- © Campbell-Connelly, inc., New York; 11Dec51; EP59138.

I. Geller, Harold, 1916-[III. Connelly, Reg] II. Title.

JAN - 8 1004



M1739

GELLER, HAROLD, 1916-

The man in the black sombrero; words by Bob Howard, music [by] Harold Geller. 2/- © Arcadia Music Pub. Co., ltd., London; 6Feb52; EF0-12928.

I. Title. [II. Howard, Robert]



M1739 GELLER. HAROLD.

.2 .G La mariposa. The butterfly. [By]
Jo Bevan & Harold Geller. ©
Cinephonic Music Co., ltd., London;
16Sep48; EF10977. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.
English words.

I. Bevan, Jo, joint composer. II. Title. III. Title: The butterfly.



M204 GELLER, HAROLD.

•G The mocking bird, for four hands, by Harold Geller, arr. by Harry New. © Cinephonic Music Co., 1td., London; 130ct47; EF8861.

M221

GELLER, HAROLD, 1916-Serenade to a kiss; by Harold Geller. [Score (violin and piano) and part] 2/6 © Lawrence Wright Music Co., ltd., London; 19Mar51; EF0-6962.

I. Title.

APR 1 3 1951



# M221 GELLER, HAROLD, 1916.G Serenade to Mimi; by Harold Geller. [Score (violin and piano) and part] 2/6 © Lawrence Wright Music Co., ltd., London; 19May51; EF0-7994.

I. Title.

JUN 2 8 1951



M1350

GELLER, HAROLD, 1916-String breeze; arranged by Harry New, composed by Harold Geller. [Pianoconductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 30Nov49; EF17190.

I. Title. [II. New, Harry]

JAN - 8 1952



### Geller, Harold, 1916-

M1356 .S STRAUSS, ARTHUR, 1901-Teenager; by Art Strauss & Harold Geller. [Piano-conductor score (orchestra) and parts] © Campbell-Connelly, inc., London; 28Feb52; EP60919.

I. Geller, Harold, 1916- II. Title.



Geller, Harold, 1916-

M1739 .2 .T THORPE, JOHN RICHARD, 1916-Thanks, Mr. Echo; [by] Harold Geller & Richard Mullan [pseud.] [For voice and piano] © Bosworth & Co., ltd., London; 9Jan53 (in notice: 1952); EF0-18102.

I. Geller, Harold, 1916- II. Title.



M1739

. G

GELLER, HAROLD.

El Toreador; by ... Harold Geller [words by] Bob Howard. © Cinephonic Music Co., ltd., London; 13May47; EF6031. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Howard, Bob, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

## GELLER, HAROLD, 1916-SEE ALSO Donna Maria, pseud.

for works written in collaboration with Jo Bevan.

EF0-3081

JUN 2 7 1950

xM



BUY HER A HAT; w Jack Brooks m Harry Geller © Walt Disney Music Co. 14Apr52 EU272027

THE EENIE MEENIES; w Harry Geller m James Thompson © Geller-Thompson Music Co. 140ct53 EU334476

I GIVE UP; w Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342562

Geller, Harry.
I'LL HOLD ON TO YOU; w Harry Geller m
James Thompson © Geller-Thompson
Music Co. 31Dec53 EU342559

IN A CORNER OF MY HEART; w Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342563

LOAN ME YOUR HEART; w, m & © Harry Geller, Dallas A. Gray & John J. Kjellin 230ct50 EU219115

LOVE; w Harry Geller m James Thompson © Harry Geller & James Thompson d.b.a. Geller-Thompson Music Co. 30Jun53 EU322186

LOVELY YOU; w Harry Geller m James Thompson m & arr Lawrence Lucie © on new arr Geller-Thompson Music Co. 30Dec53 EU342519

LOVELY YOU; w Harry Geller m James Thompson © Geller-Thompson Music Co. 140ct53 EU334477

THE SAME OL' ME; w Bob Russell m Harry Geller © The Hub Music Co. 17Dec51 EU259089

JAN 1 1 1952

THESE LONELY NITES. These lonely nights; w Carol Malinao & Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342560

WATERFALL; m Harry Geller © Hill & Range Songs, inc. 22Sep54 EU373375

WHERE ARE YOU; w Harry Geller m James Thompson © Harry Geller & James Thompson, d.b.a. Geller-Thompson Music Co. 30Jun53 EU322188

> Revised 3Sep53

WILD WIND IN A CRAZY NIGHT; w Harry Geller m James Thompson © Harry Geller & James Thompson d.b.a. Geller-Thompson Music Co. 30Jun53 EU322187

YOU'RE NOT SO GREEN; w Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342561

# GELLER, HARRY SEE ALSO Mark, Steve

GELLER, HARRY & JAMES THOMPSON, d.b.a. Geller-Thompson Music Co. SEE Geller-Thompson Music Co.

EU322186

ALONG THE BROOK BY THE MILL; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 21Sep53 EU331664

I WAS ALL ALONE; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 21Sep53 EU331666

MAYBE IT'S SO; w Harry A. Geller m James Thompson © Harry A. Geller & James Thompson 11Jun53 EU319763

WHEN AUTUMN COMES; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 22Apr54 EU355449

Revised 5May54

WHY SHOULD IT BE; w Harry A. Geller m James Thompson © Harry A. Geller & James Thompson 11Jun53 EU319762

YOU DO THINGS TO ME; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 22Apr54 EU355450

YOU'RE TICKLED PINK BECAUSE I'M BLUE; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 21Sep53 EU331665

### Geller, Herman S.

CAN'T WE BE LOVERS ONCE AGAIN; w William John Sweeney & Barbara Peter Sweeney m Herman S. Geller © William John Sweeney, Mrs. William John Sweeney, Herman S. Geller & Mrs. Herman S. Geller & Mrs. Herman S. Geller 29Jun54 EU362796

### Geller, Mrs. Herman S.

CAN'T WE BE LOVERS ONCE AGAIN; w William John Sweeney & Barbara Peter Sweeney m Herman S. Geller © William John Sweeney, Mrs. William John Sweeney, Herman S. Geller & Mrs. Herman S. Geller 29Jun54 EU362796

Geller, Howard Larry.

DON'T BREAK MY HEART; w, m & © Howard Larry Geller 10Mar54 EU350506

GELLER, HY. SEE Geller, Herman S., 1929-

EU362796

GELLER, IRENE CAPLAN, joint author. Auto industry. B5-19567. SEE Geller, Edward.

JAN 22 1952

GELLER, IRENE CAPLAN, joint author.

Motor trucks haul everything
everywhere. B5-21765. SME
Geller, Edward.

GELLER, IRENE CAPLAN, joint author. The motor vehicle story in Kansas flood emergency. B5-23517. SEE Geller, Edward. GELLER, IRENE CAPLAN, joint author. One truck equals 40 automobiles. SEE Geller, Edward. GELLER, IRENE CAPLAN, joint author. \$628.50 tax in a \$2000 car delivered in Detroit to a resident of Michigan. B5-20709. SEE Geller, Edward. GELLER, IRENE CAPLAN, joint author.
The story of an ambitious man, who
made jobs for thousands through
free enterprise. SEE Geller,
Edward.

GELLER, Irene Caplan, joint author. The story of an ambitious man who made jobs for thousands through free enterprise. SEE Geller, Edward.

## Geller, Irwin.

SOME THINGS JUST HAVE TO BE; w Irwin Geller w & m Harvey H. Polskin © Irwin Geller & Harvey H. Polskin 7Dec54 EU379473

Geller, Isidor.

M2186

JACOBI, FREDERICK, 1891-1952.

Arvit l'shabbat. Friday evening service, no.2, for cantor, mixed voices and organ, by Frederick Jacobi [organ registration by Isidor Geller] (Transcontinental music series, TCL 785) [Score; Hebrew words, transliterated] \$4.50 © Transcontinental Music Corp., New York; 26Nov52; EP67033

I. Title. [II. Geller, Isidor]



Geller, Jack, joint author.

LAPICK, GAETAN JOSEPH.

Scientific fur servicing: storage, cleaning, repairing, restyling. By Gaetan J. Lapick and Jack Geller. New York [1952] 117 p. illus. © Fairchild Publications, inc.; 5Dec52; A73277.

I. Geller, Jack, joint author.
II. Fairchild Publications, inc.



GELLER, JAMES J.

After the ball. R113136. SEE

Harris, Charles K.

FALL; w John Arnold Geller & Robert Anthony Vignola m John Arnold Geller © John Arnold Geller 20ct52 EU289848

IT'S EASY; w John Arnold Geller & Robert Anthony Vignola m John Arnold Geller © John Arnold Geller 20ct52 EU289852

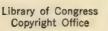
STILL; w, m & © John Arnold Geller 20ct52 EU289849

TAKE MY HEART; w, m & © John Arnold Geller 20ct52 EU289850

THE WIND; w Robert Anthony Vignola m John Arnold Geller © John Arnold Geller 20ct52 EU289851

GELLER, MAX A.
Advertising at the crossroads; Federal regulation vs. voluntary controls. New York [1952] 335 p. © The Ronald Press Co.; 11Jun52; A67870.

I. Ronald Press Company, New York.





I go for you; w & m M. Geller. ©
Monroe Geller, New York; 22Jan47;
EU60040.

I want someone to love; w & m M. Geller. © Monroe Geller, New York; 22Jan47; EU60039.

It's spring again; w & m M. Geller.

① Monroe/Geller, New York; 22Jan47;
EU60038.

C Monroe Geller, New York; 22Jan47; EU60041.

Geller, Robert.
PUDIE; w Larry Alvin Reichman m Robert
Geller © Larry Alvin Reichman &
Robert Geller 15Sep53 EU330953

Geller, Rona O.

PLAY, HAPPY GYPSY; w & m Rona O. Geller m John R. Mortillaro © Rona O. Geller & John R. Mortillaro 27Sep50 EU216734

NOV - 3 1950

Geller, Ruth

Tiny tot comics ... Stories, scripts and artwork by Ruth and Burton Geller, edited by Katherine H. Hutchinson. New York, Educational comics, c1946.

pamphlet (47 p.) illus. 26 cm. (Educational comic series)

© 4-5-46; 2 o 4-6-46; M. Charles Gaines, New York; AA 13967.

## AA 16705

Geller, Todros. Had gadya.

see

Rosenzweig, Efraim M

2-20-47

к 4974

Geller, Todros
Kiddush cup.
greeting card. 5" x 4".

Print.
"Todros Geller-born in Vinnitza,
Ukraine, 1889. A teacher of art ..."
© 6-1-46; 2c 10-17-46; National federation of temple brotherhoods; Cincinnati;
K 4974.

trm 12-5-46

California centennial colebration and what can be done about it now. 3 p., illus. © 2Dech7; AA69814.

## Geller Productions.

M1509

JENNINGS, WILLIAM DALE.

The bloomer girls; [a musical minstrel revue] by W. D. Jennings [John Leon Drew and Arthur Elmer Geller, music arr. by R. Lloyd Adams] [Piano-conductor score (orchestra) and parts; with words. Libretto laid in] © Geller Productions, Los Angeles; 14Sep50; DP508.

MAY 1 - 1951

I. Drew, John Leon. II. Geller, Arthur Elmer. III. Title. [IV. Adams, R. Lloyd]



ALONG THE BROOK BY THE MILL; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 21Sep53 EU331664

THE EENIE MEENIES; w Harry Geller m James Thompson © Geller-Thompson Music Co. 140ct53 EU334476

I GIVE UP; w Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342562

I WAS ALL ALONE; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 21Sep53 EU331666

I'LL HOLD ON TO YOU; w Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342559

IN A CORNER OF MY HEART; w Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342563

LOVE; w Harry Geller m James Thompson © Harry Geller & James Thompson d.b.a. Geller-Thompson Music Co. 30Jun53 EU322186

LOVELY YOU; w Harry Geller m James Thompson m & arr Lawrence Lucie © on new arr Geller-Thompson Music Co. 30Dec53 EU342519

LOVELY YOU; w Harry Geller m James Thompson @ Geller-Thompson Music Co. 140ct53 EU334477

THESE LONELY NITES. These lonely nights; w Carol Malinao & Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342560

WHEN AUTUMN COMES; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 22Apr54 EU355449

Revised 5May54



WHERE ARE YOU; w Harry Geller m James Thompson © Harry Geller & James Thompson, d.b.a. Geller-Thompson Music Co. 30Jun53 EU322188

> Revised 3Sep53

WILD WIND IN A CRAZY NIGHT; w Harry Geller m James Thompson © Harry Geller & James Thompson d.b.a. Geller-Thompson Music Co. 30Jun53 EU322187

YOU DO THINGS TO ME; w Harry A. Geller m James Thompson © Geller-Thompson Music Co. 22Apr54 EU355450

YOU'RE NOT SO GREEN; w Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342561

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MAR 9 - 1951



Gellers, Joseph Bernard.

THE PARKING METER BLUES; w, m & 
© Joseph Bernard Gellers & Arthur 
Bernard Swanson 22Sep50 EU216292



## GELLERS, SONNY. SEE Gellers, Joseph Bernard

EU216292



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M1584

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SEP - 6 1950



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CRUSADE FOR FREEDOM; w, m & © Bertie Forbstein Gelles 18Sep50 EU215657



Gelles, Bertie Forbstein.
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FAITHFUL FOREVER; m Edvard Hagerup
Grieg w, arr & © Bertie Forbstein
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Hirsch, Irving. Me minus you.

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Hirsch, Irving. Please be there.

Gelman, Harold.

FLAVIA'S SPEECH m arr Harold Gelman © Loew's, inc. 6Aug47 EU87853

Gelman, Harold.

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Gelman, Harold Samuel.

FORWARD MARCH, FOLLOW ME; w Gerda Maline Beilenson m Harold Samuel Gelman © Gerda Maline Beilenson & Harold Samuel Gelman 7nov52 EU293337

ANNETTE m Harold Sanford Gelman © Loew's, inc. 27Aug47 EU90646

Comin' and goin'; G. M. Beilenson, m H. S. Gelman. © Harold S[anford] Gelman, Beverly Hills, Calif. & Gerda M[aline] Beilenson, Los Angeles; 8Mar47; EU66017. M1630 GELMAN, HAROLD SANFORD, 1912.2 Comin' and goin'; lyric by Gerda Momb,
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TAKE A DREAM © w Alice Hammerstein,
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TRY THE DARK OF THE MOON © w Gerda Maline Beilenson m Harold Sanford Gelman 26May48 EU132920

You; w G. M. Beilenson, m H. S. Gelman.

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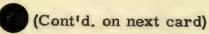


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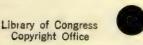


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Library of Congress



GELMINI; LUIGI, 1921(La lupa) Forse si, forse no; medium swing dal film La lupa, parole di Ivar [pseud.] musica di L. Gelmini. (With Pulci, Luigi. Ascoltami) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis; 20May53; EF0-21285.

I. Title. II. Title: La lupa. [III. Pasina, Ivar] (art.)
Library of Congress

## Gelmini, Luigi, 1921-

M1356

ANZI, GIOVANNI D', 1904-Manola, non sei spagnola; valzer spagnolo, di Gelmini, Nisa [pseud.] [and] D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5969.

I. Gelmini, Luigi, 1921- II. Title. [III. Salerno, Nicola, 1910- ]



Gelmini, Luigi.

M1749 ANZI, GIOVANNI D'.

Manola non sei spac

.A

Manola non sei spagnola! Valzer spagnolo di Gelmini, Nisa [pseud. and ] D'Anzi.

© D'Anzi editore, Milano; 3Jun48; EF12901.

For voice and piano.

I. Gelmini, Luigi, joint composer. II. Salerno, Nicola, lyricist. III. Title.

GELMINI, LUIGI, 1921Mulatta rumbera; mambo lento, testo
italiano e spagnolo di A. Lazzeretti,
musica di L. Gelmini. Milano, Edizioni
Maietti. © Aldo Maietti; 1Jul54;
EF0-30392.

I. Title. [II. Lazzeretti, Alberto, 1898-

Library of Congress

GELMINI, LUIGI, 1921Notte sul Don. Medium swing. Parole di
Pinchi [pseud.], musica di L. Gelmini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 14Dec49 (in notice: 1950);
EF0-2693.

I. Title. [II. Perotti, Pino, 1908-



GELMINI, LUIGI, 1921-La pastorella; medium swing, parole di Ivar [pseud.] musica di L. Gelmini, arr. di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts]

© Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7056.

I. Title. [II. Pasina, Ivar, 1920-III. Bertolazzi, Mario, 1906-

MAY 4 - 1951



GELMINI, LUIGI, 1921Quante volte te l'ho detto. Medium swing.
Parole di Egis [pseud.], musica di L.
Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Suvini Zerboni, Milano; 7Mar50;
EF0-2775.

I. Title. [II. Malfatti, Egisto, 1914-

1



GELMINI, LUIGI, 1921-La reina de la samba; samba tipica per solo pianoforte, musica di L. Gelmini. [Part: piano; also playable on accordion] Milano, Edizioni Maietti. © Aldo Maietti; 20Feb53; EF0-21188.

I. Title.

art.



GELMINI, LUIGI, 1921Se nasco un'altra volta. Medium swing.
Parole di Pinchi [pseud.], musica di
L. Gelmini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
12Dec49 (in notice: 1950); EF0-2697.

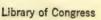
I. Title. [II. Perotti, Pino]



Sprazzi brasiliani; samba tipica per solo pianoforte, musica di L. Gelmini. [Part: piano; also playable on accordion] (With

his La reina de la samba) © Aldo Maietti; 20Feb53; EF0-21188.

I. Title.



Gelmírez, Diego, Abp.

20May49; A33175.

BIGGS, ANSELM GORDON.
Diego Gelmírez, first archbishop of
Compostela. [Thesis] 398 p. (The
Catholic University of America.
Studies in mediaeval history, new
ser., v. 12) © The Catholic Univ. of

America Press, inc., Washington;

I. Catholic University of America Press. II. Gelmfrez, Diego, Abp.



A TOI, MON AMOUR; m & © John Gelo 26Nov52 EU295492

GRACE; m & O John Gelo 17May50 EU204198

Library of Congress Copyright Office



JUN 1 2 1944

LO SPIRITO DELL 89; w Arturo Giovannitti m John Gelo © Italian Dressmakers Union, Local 89, I.L.G.W.U. 6Sep51 EU249120

SEP 25 1951

art.



Gelo, John.
TINA; m & © John Gelo 17May50
EU204197

Library of Congress Copyright Office



MIN 1 2 1000

Gelo, John.
TINA, MY OWN; w Carmine Coppola m
John Gelo © Carmine Coppola & John
Gelo 26Feb54 EU349173



TO MY GLORIA; m & © John Gelo 17May50 EU204196

Library of Congress



1114 - 8 1951

Gelo, John.
TO MY LITTLE MARY; m & @ John Gelo
17May50 EU204199



TO YOU AND ONLY YOU; m & @ John Gelo 17May50 EU204200 TO YOU, MY LOVE; w Carmine Coppola m John Gelo © Carmine Coppola & John Gelo 18Aug53 EU327763 "Gelo" special finish.

600

Geltman sponging co., claimant

mgc 11-26-46

.B

#### Gelobet sei der Herr.

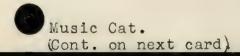
Bach, Johann Sebastian, 1685-1750.
All praises to the Lord. Gelobet seider Herr. For two-part chorus of women's voices with piano or organ accompaniment, with an optional ending for four-part

Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher; EP2404.

chorus of mixed voices ... arranged by

John Julius Baird. [New York] G.



### Gelobet sei der Herr.

Bach, Johann Sebastian, 1685-1750.
All praises to the Lord. Gelobet seider Herr. (Card 2)

I. Baird, John Julius, arr. II. Title. III. Title: Gelobet sei der Herr.

Library of Congress Copyright Office



Music Cat

Gelobet sei der Herr.

M215

\*(Gelobet sei der Herr mein Gott, mein Licht) Awake thou wintry earth; by J. S. Bach, arr. Leslie Russell. [Chorale from Church cantata, no. 129] [Two scores for 2 pianos] 3s. 6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3210.

JUL 1 1 1950

I. Title: II. Title: Gelobet sei der Herr. [III. Russell, Leslie]



Gelobet sei der Herr, mein Gott, mein \*

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

B (Gelobet sei der Herr, mein Gott, mein Licht) O God, Thou faithful God, from the cantata, Praise be the Lord, no. 129; SATB with organ acc. [By] J. S. Bach, arr. by Edwin Arthur Kraft. © Harold Flammer, inc., New York; 23Dec47; on arrangement; EP20940.

Gelobet sei der Herr, mein Gott mein Licht.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Gelobet sei der Herr, mein Gott, mein Licht) Now winter fades from sight; S.S.A. [words by] Nina Buckingham [music by] J.S. Bach, arr. by Homer Whitford. (Choruses in octavo form, 8838) [With piano acc.] 15¢ NM: arrangement. © J. Fischer & Bro., New York; 7Sep54; EP83207.

I. Title. II. Title: Gelobet sei der Herr, mein Gott mein Licht.

Library of Congress

(Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. (Gelobet sei der Herr, mein Gott, mein Licht) Now winter fades from sight. EP83207. (Card 2)

[III. Buckingham, Nina Morgan, 1889-IV. Whitford, Homer Pasco, 1892M2092 VULPIUS, MELCHIOR, 1560 (ca.)-1615. Praise we the Lord in highest .V heav'n. Gelobt sei Gott im hoechsten Thron. Text: Michael Weisse, tr.: Martin Bangert, melody and harmonization: Melchior Vulpius. [Ed. by Martin Bangert and Paul Rosell (C) Concordia Publishing House, St. Louis: 30Apr46: on editing; EP25859. Close score:

SATB. English words.

Gelöbnis.

M1594 .Z ZOLL, PAUL, 1907-Gelöbnis; [by] Paul Zoll [words by Max Barthel] [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 20Aug52; EF0-17543.

I. Title. [II. Barthel, Max, 1893-



M1540 .Z7G4 ZOLL, PAUL, 1907Gelöbnis; Fassung für Männerchor und
Bläser [words by Max Barthel, music by]
Paul Zoll. [Piano-vocal score] Appl.
states prev. reg. 15Dec52, EF0-17543.
NM: piano reduction. © L. Schwann
Verlag, Düsseldorf, Ger.; 2Apr54;
EF0-28639.

I. Title. [II. Barthel, Max, 1893-

Library of Congress



M1539 .Z87G4 p2

ZOLL, PAUL, 1907Gelöbnis; [words by Max Barthel, music by]
Paul Zoll. [Parts: 3 trumpets, 3 horns,
3 trombones and kettle drums] Appl.
states prev. reg. 15Dec52, EF0-17543.
NM: accompaniment. © L. Schwann
Verlag, Düsseldorf, Ger.; 2Apr54;
EF0-28638.

I. Title.

Gelöschte Kerzen, zwei Erzählungen.

LE FORT, GERTRUD FREIIN VON.
Gelöschte Kerzen, zwei Erzählungen.
119 p. © Franz Ehrenwirth Verlag
K. G.; 50ct53; AFO-12638.

I. Ehrenwirth (Franz) Verlag K. G.

bJ/m

# DAS GELÖSTE RATSEL ATLANTIS. SEE Unda-

Gelöste und ungelöste mathematische Probleme aus alter und neuer Zeit.

TIETZE, HEINRICH.

Gelöste und ungelöste mathematische Probleme aus alter und neuer Zeit; vierzehn Vorlesungen für Laien und für Freunde der Mathematik. 2 v. illus. © Biederstein Verlag G. m. b. H., München; 8Aug49; AFO-505.

I. Biederstein Verlag G. m. b. H.

Library of Congress Copyright Office



MAR 2 3 1950 jb/r

# GELONE. DU31555. SEE Sava, Francesco.

GELOSA MIA; versi e m Frank [i. e. Francesco] Pennino. © 7Jun20, E482784. R28913, 10Mar48, Frank Pennino (A)

DONIDA-LABATI, CARLO, 1920-Gelosamente; canzone-beguine, testo di G. Colombi, musica di C. Donida. [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21604.

I. Title, [II. Colombi, Giovanna, 1906-

Library of Congress

## La gelosia del marinaio.

#### Tobino, Mario, 1910-

... La gelosia del marinaio, racconti. [Roma] Tumminelli [1942]

2 p. l.,  ${}_17_1$ –207 p., 2 l. 19°°. (*Half-title:* Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 10)

"Prima edizione ottobre 1942-xx."

© 100ct42; 1c 230ct45; Calogero Tumminelli, Rome; AF 2200.

r. Title.

45-15495

Library of Congress



PQ4843.025G4

Gelosia di stelle.

MARINEZ,

M1356

.N

Gelosia di stelle; canzone beguine. Parole di Serpi, musica di Marinez. Napoli, Edizioni musicali E. M. C. D. (With Nicotera, E. Luana) [Piano-conductor score (orchestra, with words) and parts]
© Italian Book Co.: 15Sep50; EF0-5106.

I. Title. [II. Serpil

DEC 1 8 1950



Geloso, Cesar.

GAVOTTE CHAMPETRE, OP.30; for piano by César Geloso. © 30Apr26, E639102. R119639, 280ct53, César Geloso (A)

Geloso, César.

INTERLUDE; pour piano, violon & violoncelle par César Geloso. © 5Mar25, E609517. R101449, 220ct52, César Geloso (A)

Geloso, César.

INTERLUDE; for orchestra by César Geloso. © 10Jun27; E669012. César Geloso (A); 12Nov54; R138954.

MENUET, OP.29; for piano by César Geloso. © 18Feb26, E631884. R119592, 28Oct53, César Geloso (A)

MENUET PASTORAL, OP.35; for piano by César Geloso. © 18Feb26, E631885. R119593, 280ct53, César Geloso (A)

SCHERZO, OP.33; for piano by César Geloso. © 18Feb26, E631886. R119594, 28Oct53, César Geloso (A)

SOLILOQUE, OP.34; for piano by César Geloso. © 18Feb26, E631883. R119591, 280ct53, César Geloso (A)

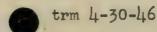
SUITE DANS LE STYLE ANCIEN; for violoncello & piano by César Geloso. © 30Apr26, E639100. R119638, 280ct53, César Geloso (A)

VERSAILLES SOUS LOUIS XIV; by César Geloso, orchestra arr. Francis Salabert; pts. © 28Jul26; E646582. Eugénie Micsunesco Salabert (W); 16Apr54; R128889.

GELOW, KEN.
Slim Pickens. cBald-headed man
wearing overalls: Drawing.
© Kenneth Holiday Gelow; 7Dec53;
GU22726.

Gelow, Kenneth Holiday. Gabby Abbie.

Drawing of tall, thin woman holding mixing spoon. Dark hair pulled back and tied in knot on the nape of her neck. Thin face, large nose and receding chin. © lc 1-18-46; Cleveland; G 237.



GELOW, KENNETH HOLLIDAY.

Jim n' Pansy. Two chimpansoes:

Drawings. © Kenneth Holliday

Gelow; 30Mar5h; GU230h2.

GELOW, KENNETH HOLIDAY. SEE Gelow,

GELPI, ANDRE ©.

Swen Cleaners training manual for counter girls. 1 v. © 27Nov51;

AA199025.

GELPKE, RUDOLF. Holger und Mirjam, Roman. [1. Aufl.] Zürich [1951] 234 p. © Origo Verlag; 24Oct51; AF0-7500.

I. Origo-Verlag, Zürich.



Geiruth, Earl.

I'M STAKING MY CLAIM ON JANIS ELANE; w, m & © Earl Gelruth 6Sep51 EU249203

SEP 1 7 1951



KISSING POLKA; w, m & © Earl Gelruth 22Apr53 EU313229

Gelruth. Earl.

ON THE OTHER SIDE OF THE HILL; w, m & © Earl Gelruth 15Apr53 EU312182

RING THE BELL TONIGHT; w, m & © Earl Gelruth 6Sep51 EU249204

CAN I BE SURE; w, m & © Earl D. Gelruth & Charles B. Gwaltney 12Jun51 EU241082

111.

3 1951

I CROSS MY HEART; w, m & © Earl D. Gelruth 14Apr52 EU273877

Gelruth, Earl D
I must be falling in love; words by
E. D. Gelruth.

Melodys

© 5-18-46; E. D. Gelruth, Shawnee, Okl.; EU 32592.

I KNOW THAT LOVE IS OVER; w June Trent m & © Earl D. Gelruth 26Jun51 EU242468

I WILL BE WITH YOU, ALWAYS; w, m & © Earl D. Gelruth 25Jul51 EU245271

IN PUPPET TOWN; w, m & © on new w Earl D. Gelruth 18Jun51 EU242920. Appl. states prev. reg. as Little exotic flower, EU239488.



IT'S LOVELY TONIGHT; w, m & © on new w Earl D. Gelruth 21Nov51 EU257954. Appl. states prev. reg. as What good is your love, 18Jun51, EU241702.

DEC 2 9 1951



JUST LOOKING FOR SOMEONE; w, m & © Earl D. Gelruth 26Jun51 EU242467

6

LET'S DANCE FOR THE STARS; w, m & © Earl D. Gelruth 21Nov52 EU294888

LITTLE EXOTIC FLOWER; w, m & © Earl D. Gelruth 24May51 EU239488

JUN 2 2 1951

MARY AND HARRY; w, m & © Earl D. Gelruth 26Jun51 EU242466



MOONLITE AND YOU; w, m & © Earl D. Gelruth 10ct52 EU289733

NOW THAT I'VE FOUND YOU; w, m & © Earl D. Gelruth 9Jul51 EU243848



THE STARS CAME TUMBLING DOWN; w, m & Earl D. Gelruth 24May51 EU239489

JUN 2 2 1951



Gelruth, Earl D.
THERE'S A SHADOW ON THE MOON; w, m & ©
Earl D. Gelruth 26Feb53 EU305391

WHAT GOOD IS YOUR LOVE; w Francis W. Trembley w, m & © Earl D. Gelruth 18Jun51 EU241702



M2158 .H3567

Gelsinger, Michael George Howard, 1890- tr.

Havriliak, Joseph Adam, 1900-

Orthodox missal for (priest and choir in English) the divine liturgy,
Mass of St. John Chrysostom, with
Troparia and Prokeimena and the Typika;
English text ... [by] The Very Reverend
Archpriest Michael G. H. Gelsinger ...
Op. 5. [n.p.] Priv. print.

@ lJul46; composer, Passaic, N. J.;

EP7360.

I. Orthodox Eastern church. Liturgy and ritual.

Leitourgikon. English.

Copyright Office

George Howard, 1890
tr.

Denture cup. Mechanical drawing.
Dated: Sep. 10, 1949. © 1c 7Nov49;
1U6193.



Gelsleichter, William, 1901-applauth.

AA 27582 Bendix aviation corp., claimant.
... Installation instructions for
the automatic pilot system, type PB-10.
Teterboro, N. J., Eclipse-pioneer division of Bendix aviation corp., cl946.
lul (1. e. 46) p. illus. 28cm.
At head of title: Supersedes 67-10.
Includes extra numbered pages 43a
and lula.

Each page is perforated for insertion in a binder.

Appl. title: Installation instructions PB-10 automatic pilot. (Cont'd on next card) AA 27582 Bendix aviation corp., claimant.

the automatic pilot system, type PB-10. Teterboro, N. J., Eclipse-pioneer division of Bendix aviation corp., cl946. (Card 2)

Appl. author: William Gelsleichter,

1901-

Appl. cl.: Eclipse-pioneer division of Bendix aviation corp.

© 8-29-46; 2 c 11-9-46; Teterboro,

. N. J.; AA 27582.



vf 12-10-46

[GEISLEICHTER, WILLIAM DERMOTT]

Eclipse-Pioneer installation
instructions; inverter type
12126-2-B. 8 1., illus.

© Eclipse-Pioneer Division,
Bendix Aviation Corp.,
Teterboro, N. J.; 29May47;
AA57036.

GELSOMINI, GOLON. SEE Golon, Gelsomino, 1902-

INFORMATION CARD

EFO-2778

Au. letter rec. 25Apr52, gives Golon as surname, Gelsomino as forename.

1950 file

Gelson, Mary Aline, Sister, tr.

BAZIN, RENÉ.
Take this child... Un monastère de Saint
Pierre Fourier "Les Oiseaux"; tr. by
Sister Mary Aline. 201 p. illus.
© Bruce Humphries, inc., Boston;
20Dec48; A29203.

I. Fourier, Pierre, Saint.
II. Gelson, Mary Aline, Sister, tr.
III. Humphries (Bruce) inc.

mds/r

Gelsted, Otto.

MORTENSEN, OTTO, 1907-Kóretur [by] Otto Mortensen; [words by] Otto Gelsted. (In his Ti sange til tekster af nordiske digtere. p.3) © Wilhelm Hansen, Musik-forlag, Kóbenhavn; 10May44; EF11941.

I. Gelsted, Otto, lyricist. II. Title.

Library of Congress Copyright Office

M1621

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# Gelsted, Otto, ed.

LARSEN, THØGER.

Under Stjerner; udvalgte digte, 1895-1914. [Dette udvalg af Thøger Larsens lyrik indtil 1914 har Otto Gelsted og Erik Zahle foretaget] København, 1952. 194 p. © Gyldendalske boghandel, nordisk forlag; 18Apr52; AF0-8252.

I. Gelsted, Otto, ed. II. Zahle, Erik, ed. III. Gyldendalske boghandel, nordisk forlag a.s.

Gel-sten supply co., inc., claimant
The animal farm.

800

Siewers, Mabel M

GEL-STEN SUPPLY COMPANY.

Bordering the school year. A77961.

SEE Lister, Miriam Twyman.

Gel-sten supply co., inc., claimant Birds and flowers.

808

Mills, Zelle F

Gel-sten supply co., inc., claimant Birds and insects.

see

Mills, Zeile F

Gel-sten supply co., inc., claimant Birds, flowers and insects.

800

Mills, bile F

Gel-sten supply co., inc., claimant
The farm.

800

Alger, Hilma

GEL-STEN Supply Company, inc. Fifth grade language. AA91810. SEE Lister, Miriam Twyman.

Gel-sten supply co., inc., claimant Flowers and insects.

500

Mills, Zelle F

GEL-STEN Supply Company, inc. Fourth grade language. AA91811. SEE Lister, Miriam Twyman.

GEL-STEN SUPPLY COMPANY, INC. Fun with numbers. A77963. SEE Lister, Miriam Twyman. GEL-STEN SUPPLY COMPANY, INC. Fun with numbers, book two for second grade. A77959. SEE Lister, Miriam Twyman. GEL-STEN SUPPLY COMPANY, INC.
Happy days. A77960. SEE Lister,
Niriam Twyman.

GEL-STEN SUPPLY COMPANY, INC. Q. Hectomaps. 1 v., illus. (Gel-Sten activity units) C 1Nov47; AA91815.

GEL-STEN Supply Company, inc. The house on the farm. AA91812. SEE Alger, Hilma.

# Gel-Sten Supply Co., Inc.

### NIEMEYER, GERTRUDE E.

I can do it. Pt.2. A pre-primer. Rev. 1953. © Gel-Sten Supply Co., Inc.; 5Nov53; A321629.

- 1. Title.
- 2. Gel-Sten Supply Co., Inc.

1958 regis.
Library of Congres



Gel-sten supply co., inc., cleimant Life in China.

806

Marshall, Elizabeth

Gel-sten supply company, inc., claimant.

Man's first music.

see

Hathaway, Ann.



afp 15Feb47

GEL-STEN Supply Company, inc. My first book on safety; a journey into safety land. AA91813. SEE Marshall, Elizabeth E.

Gel-Sten Supply Co., Inc.

FAHY, LOUISE GENEVIEVE.

My first reading unit. Pt.2.

Rev. 1951. © Gel-Sten Supply Co., Inc.; 21Sep51; A321626.

- 1. Title.
- 2. Gel-Sten Supply Co., Inc.

1958 region.

S/p

Library of Congress

opyright Omeo

Gel-sten supply co., inc., claimant
Our friends of many countries.

808

Siewers, Mabel M

Gel-sten supply co., inc., claimant
Our playhouse.

SHH

Johnson, Florence E

# GEL-STEN SUPPLY CO., INC. C. Outline maps. No. 1. Olivour: AA91816

GEL-STEN SUPPLY COMPANY, INC. Outline maps; large U. S. puzzle map, globe to make, maps of all continents, complete with text material, projects, and instructions. Rev. 1950. Brookfield, Ill., cl950. 1 v. illus. (Gel-Sten Activity Units) Appl. author: Sebastian and Co. O on additions: Gel-Sten Supply Co., inc.: 78ep50: A77962.

1. SEBASTIAN AND COMPANY.

2. TITLE.

Pre-primer. A77964. SEE Pahy, Louise Genevieve. GEL-STEN Supply Company, inc. Reading seatwork exercises. AA91808. SEE Lang, Marie. Gel-sten supply co., inc., claimant
The story of transportation.

999

Marshall, Elizabeth

GEL-STEN Supply Company, inc.
Writing is easy; first lessons in
script writing. AA91809. SEE
Springer, Georgia I.

Gel-sten supply co., inc., claimant
The zoo.

866

Siewers, Mabel H

Gelston, Arthur Watson.

LEGISLATOR'S LAMENT w & m Arthur Watson Gelston © w & m William John Brede 16Jan48 EU116087

GELSTON, ARTHUR WATSON.
Year book and diary, 1952. AA203136.
SEE Brooklyn Real Estate Board, inc.

FEB 2 6 1952

Year book and diary. A73863. SEE Brooklyn Real Estate Board, inc. Gelt, Philip Alfred, 1922-Blue Dawn; words by P. A. Gelt. Melody.

© 9-11-46; P. A. Gelt, Brighton, Mass.; EU36444.

Gelt. Philip Alfred.

Surrender to me; words ... by P. A ... Gelt. Hollywood, Calif. Nordyke music - publications.

© 12Dec45; 2c 140ct46; Nordyke publishing company, Los Angeles; EP5770.
For voice and piano, with chord

symbols.

I. Title.



Music Cat.

Oelt, Philip Alfred.

That, and more; words by P. A. Gelt.

@ 7-30-46; P. A. Gelt, Brighton, Mass.; MU29596.

## THE GELT. SEE Terry, Paul Houlton.

GELT, GELT, GELT; English w L. Wolfe Gilbert m Lew White © Lew White 27Aug52 EU285850

Library of Congress Copyright Office

## GELT REGIERT DIE WELT © w & m Samuel Vigoda 3Jan49 EU158514

Geltman sponging co., claimant
... "Gelo" special finish. (Processed
fabrics) [Framingham, Mass., Printed by
Dennison manufacturing co.] cl946.
tag. 6 2 x 6 2 cm.

Label.

At head of title: Water repellent ... 0 10-1-46; 2 0 10-12-46; Cleveland; KK 6748.

mgc 11-26-46

Geltrude, James A.

LET ME BE YOUR RED, RED ROSE; w, m & © James A. Geltrude 22Apr52 EU272389

Library of Congress Copyright Office M357 .H58 P3 HENNING, ERVIN ARTHUR, 1910Partite diverse; sopra Gelukkig is het land, [by] Valerius. [By] Ervin Henning. Brookline, Mass., Music for Woodwinds.
© Ervin Arthur Henning; 29Jul49; on variations; EP39186. Score: 3 recorders.

I. Title. II. Title: Gelukkig is het land.

Library of Congress Copyright Office



Gelukskind; het leven van Felix Mendelssohn Bartholdy, 1809-1847.

ELST, NANCY VAN DER.

Gelukskind; het leven van Felix

Mendelssohn Bartholdy, 1809-1847.

192 p. © Nederland's Boekhuis

N. V.; 10Dec53; AFO-12925.

I. Nederland's Boekhuis N. V.

Music.

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Gelukwensen polka.

M1727

SCHOEPEN, MODEST, 1925-

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